

THE GREYHOUND

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International Festival showcases ethnicity

Annual festival celebrates various cultures represented on campus

by Joseph Truong
Assistant News Editor

Students and faculty members crowded the plaza outside McManus Theater last Wednesday to enjoy the sights and sounds of this year's 12th International Festival.

Organized by a committee lead by Hae Park '96 as chair, the Festival, held annually during Unity Week, is one of Loyola's occasions to celebrate the various cultures represented on campus. Park explained, "Basically, we hope to get the entire Loyola community together. It seems that there's not a lot of culture on campus, but there is, and the Festival is a nice way to show that."

In addition to the booths offering food and refreshments from twenty-one countries, the Festival featured an international cultural showcase, allowing students to perform dances and songs of their native ethnic groups.

Alicia Paul '98 commented, "It's amazing to see these people who you've seen in your hall all year long. . . There really is a sense of pride when you see your fellow classmates with their own ethnic diversity." Carolyn Henckler '96

added, "It's very entertaining. It's nice to see the students present their cultures and educate everyone else."

Student volunteers cooked the wide array of entrees, as well as snacks and desserts, which they

table representing England where chocolate truffle dessert squares were sold. "We made about 72 to 100 squares. . . It took us a couple of hours to make," Cecca said. Cecca worked with the England table because she will be studying

from the Netherlands were working since 8 o'clock that morning to prepare their table, which had as their highlights Dutch split pea soup and a large tray of the famous Dutch apple pie. Sandra Elshout said about the turnout, "It's really good. . . We had so many people taking our food, and it went so fast."

The Festival area appeared crowded the most during the cultural performances. Joe Schlag '96 particularly liked "when they broke the boards during the martial arts demonstration with Sanjay Gupta, and Rommel [Miranda]. . . I don't think Rommel broke anything, but he was up there." Lynn Davies '96 commented, "I love the dancing especially. . . I think it's great for educational purposes, for bringing people together. It really does promote diversity." In all, the program this year featured performances representing eleven cultures.

The Festival committee collaborated with Dean Joseph Healy over the past two months to coordinate the event. Working on the Committee this year were Parveen Saluja '96 (Entertainment Chair), Hae Lee '96 and Young Kim '99 (Advertising Chairs), Idong Ekandem '96 (Food Chair) and Erika Wagner '96 (Financial Chair).



Students enjoy fineries at the International Festival

later sold during the event on tables lining the walkway between the Humanities Building and McManus Theater.

Andrea Cecca '98 and Dana Fidazzo '98 helped prepare the

along with Fidazzo next year in Newcastle, England. Talking about the entire Festival atmosphere, she added, "I think it's wonderful. People are everywhere."

Some of the exchange students

Sophomore wins Goldwater scholarship

Award winner Kelly McGuire was chosen from 1,000 applicants

By Linda Myer
Assistant News Editor

The application process for scholarships can be a long and complicated process, but with hard work and luck, some students succeed. One such student is Kelly McGuire '98, who recently received a Goldwater Scholarship, which awards her \$7,000 annually for her next two years at Loyola.

McGuire, who is double majoring in Mathematics and Computer Science, was not expecting to win the scholarship and was "pleasantly surprised" when she received word that she won. "I found out about the award at the end of March, but was not expecting to hear anything until April 15th," she commented. She continued, "I was very surprised and my family was very pleased and excited about it."

The process to apply for the Goldwater Scholarship started at Loyola when students interested in careers in math and science were required to write an essay on a research topic, fill out an application, and get several letters of recommendation.

Four students from Loyola were chosen to submit their applications to the national competition. Nationally, 1,000 applications were received, from which only 274 were given scholarships.

Sister Helen Christensen, advi-

simply have not received as much opportunity, which makes Kelly's win quite extraordinary."

McGuire responded, "I entered the contest this year to really just get experience for next year."

McGuire, who was inducted into

for me to gain more math experience."

The \$7,000 scholarship "...helps a lot; it is opening up other doors for me, such as the summer research at Berkeley, to continue my mathematical studies," she commented.

For students interested in applying for scholarships and awards, McGuire offered this advice. "Talk to your teachers and spend time working with them. The letters of recommendation and the extra time they spent helping me with my essay really made a difference. You should also let teachers in your department know that you are interested in applying for the awards. . . for the most part, they are very supportive."

Sister Christensen suggested that Dean List students who have a QPA of 3.7 or higher and are interested in applying for awards and scholarships should contact Dr. Wayne Elban, Engineering Science, at x. 2853. Sister Christensen can be reached at x. 5051 (national fellowships office) or x. 2266 (Mathematics Department).

More students win [this award] as juniors or seniors. Sophomore normally do not win because they simply have not received as much opportunity, which makes Kelly's win quite extraordinary.

**-Sr. Helen Christensen, advisor
on national fellowships**

sor on national fellowships at Loyola and a member of the Mathematics Department, said, "More students win [this award] as juniors or seniors. They [the Goldwater Scholarship Committee members] want to see evidence of the student's ability to do research." She added, "Sophomore normally do not win because they

the math and science honor societies, will also be attending a summer research program in mathematics at the University of California-Berkeley. "I was accepted to the program at Berkeley and I chose to attend because I like the different topics I'll be studying," she said emphatically. "It [summer research] will be a good chance

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NEWS

COMMUNITY CONNECTIONS

PROJECT PLASE NEEDS VOLUNTEERS

Project PLASE manages three transitional housing facilities in Baltimore. We work with homeless individuals in a way designed to address all their needs; transitional housing programs, substance abuse counseling, job placement, food, and clothing. PLASE specifically, serves those most at-risk and most ignored; people with mental illness, substance abuse problems, and HIV/AIDS. Volunteers are needed to clean, paint, cook, and to do some clerical work. For more information call 837-1400 ext 15.

JOURNEYS OF GOOD-WILL: VOLUNTEER PROJECTS OFFER TRAVEL AND SERVICE

The Council on International Educational Exchange is currently recruiting for its international volunteer program which brings together volunteers from different countries to help local communities at home and abroad. These two to four week projects take place in 22 countries throughout Africa, Asia, Europe and Latin America as well as across the United States and Canada. Volunteers must be at least 18 years old, and need no special skills beyond their open-mindedness and willingness to help. The only cost to volunteers is transportation to the project site and a placement fee of \$195. Room and board are provided by the host community. Interested individuals can contact: Council on International Educational Exchange, Voluntary Service Department, 205 east 42nd Street, New York, NY 10017-5706; or call (212) 661-1414, ext. 1139; e-mail: IVPbrochure@CIEE.org.

ATTENTION CLASS OF 1997 AND 1998 - SCHOLARSHIP OPPORTUNITIES!

Each year the Mount Saint Agnes Alumnae Association offers scholarship assistance to students whose parents have graduated from Mount Saint Agnes College. The scholarships will be awarded based on academic performance, involvement in co-curricular activities, and on demonstrated financial need. Application forms are available in the Office of Financial Aid.

MOUNT SAINT AGNES SCHOLARSHIP AVAILABLE TO CLASS OF 1996

During the 1996-97 academic year a \$3,000 scholarship will be awarded to a current senior who decides to continue in a graduate program at Loyola College. This student must be a direct descendant or niece of a Mount Saint Agnes alumna. For more information and a scholarship application, contact the Office of Financial Aid.

STUDENTCENTER HELPS STUDENTS FIND JOBS

StudentCenter, a new free online magazine and research tool for the post-graduation job search, recently went live on the Internet. Unlike any other online job ser-

vice, StudentCenter is structured in a simple, easy to access format and offers the optimal balance between practical, how to information and offbeat humor to help relieve job search stress. Its database includes extensive industry profiles of more than 35,000 companies. Try it out at

<http://www.StudentCenter.com>

STUDY ABROAD SCHOLARSHIP

American Institute For Foreign Study will award 100 scholarships to study abroad in 1996. Scholarships will also be awarded for summer 1996. Scholarships are available on AIFS programs in Australia, Austria, Czech Republic, England, France, Italy, Japan, Mexico, Russia and Spain. The Merit Scholarship deadline in April 15, 1996 for fall 1996 programs. For a scholarship application and a free 1996 Study Abroad Program catalog write: American Institute For Foreign Study, College Division, 102 Greenwich Avenue, Greenwich, CT 06830 or call (800) 727-2437.

MARYLAND ART PLACE PRESENTS EXHIBITIONS OF AFRICAN AMERICAN AND INTERNATIONAL ARTISTS FROM MARCH 30TH TO MAY 11TH

Maryland Art Place (MAP), Baltimore's premier non-profit contemporary art gallery, is very excited to present Martha Jackson-Jarvis, Structuring Energy and Earthbound: Installations by Elba Damast, Nefeli Massia, and Soledad Salame. The opening reception will be held on Saturday, March 30th, from 5 p.m. to 7 p.m. and there will be a gallery talk by Martha Jackson-Jarvis on Saturday, April 20th at 2 p.m. MAP is located downtown Baltimore, adjacent to Howard Street Cultural Arts Corridor. All events are open to the public, free of charge.

INTERNSHIPS AVAILABLE!!

Do you want real-world experience for your resume? Perhaps you're thinking about a career in business, government, health care, law or conflict resolution. The Maryland Attorney General's Consumer Protection Division has internship positions available each semester and summers. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline.

The Division's Baltimore office is open Monday through Friday from 8:30 a.m. to 5:00 p.m. and is easily accessible by all public transportation. For more info, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

BUSINESS ETIQUETTE LUNCHEON FOR ST. FRANCIS HIGH STUDENTS

The Luncheon will be held for the high school students on April 30 in McGuire Hall.

SUMMER SERVICE OPPORTUNITIES!

The Center for Values and Service has compiled a list of service opportunities ranging from one week to the whole summer. Some are paid, others are volunteer. Lists are available in the Center, see Krissa, 2989 for additional information.

IS THAT SWEATER TOO SMALL? JEANSTOOTIGHT?

Just a reminder to place your unused clothing in the St. Vincent dePaul's big red bin located between Knott Hall and Donnelly Science on the ground level. Drop off clothing bags any time of day or night, and they will be picked up and distributed to the guests of the Beans and Bread meal program.

DO YOU ENJOY THE OUT-DOORS?

Irvine Nature Center is an educational outreach program that trains volunteers to lead hands-on-nature-discovery activities. Irvine needs approximately eight volunteers to facilitate four two-hour environmental programs for children from Sinclair Lane Elementary. The program occurs Mondays April 15, 22, and 29th from 1-3 p.m. Transportation can be arranged!! Contact Keri Bruggeman, x2989 for more information.

PACK A LUNCH!

Loyola Beans and Bread Afterschool Program is in need of bagged lunches for the children. All you need to give is a sandwich and a piece of fruit to make a difference in a child's day. Contact Barbara Raslear, x2989.

CHAPEL CHOIR CD AVAILABLE!

Capping off a busy year which included a performance at Camden Yards for Pope John Paul II's visit to Baltimore, the Chapel Choir at Loyola has released Mass Appeal: Sundays at Six, the first professional compact disc recording by the group.

The CD is diverse collection of hymns and songs regularly performed by the choir at the 6 p.m. liturgy in the College's Alumni Memorial Chapel and at special liturgies on campus throughout the year. Led by George P. Miller, director of liturgy and music, the Chapel Choir is composed of over 50 current students and alumni.

PIMU EPSILON INSTALLATION AND MATHEMATICAL SCIENCES AWARDS CEREMONY

On April 16th Loyola's chapter of the national mathematics honor society, Pi Mu Epsilon held its third annual installation ceremony. The following students were inducted: Mathew J. Davis '96, Christopher M. Barczak '97 and Kelly M. McGuire '98. Invited membership to the society is based upon stringent academic requirements. Four honorary inductees were recognized: S. Brent Morris, Na-

tional Security Agency, Kirk Limmer, class of '89, Christopher Miller, class of '90, and Dr. Richard Auer, department of mathematical sciences faculty member at Loyola.

The department also presented academic achievement awards to Kelly M. McGuire '98, Erin D. Warfield '99, Timothy M. Alt '99, Michael J. Kozma '96 and John W. Ward '96. Joy A. Yancy '96 received an award for outstanding service as tutoring coordinator for the mathematical sciences department. The ceremony was followed by a dinner in the Sellinger VIP Lounge.

REVEREND PATRICK EARL, S.J., HAS BEEN APPOINTED NEW DIRECTOR OF CAMPUS MINISTRY

Fr. Earl has been with the Loyola Community since 1994. He brings outstanding academic and priestly qualifications to his new role. He earned his undergraduate degree in history from St. Joseph's College (now University), and received his master's degree, also in history, from Fordham.

Fr. Earl earned a Ph.D. in Theology from the Graduate Theological Union in Berkeley, CA. He has taught at both St. Joseph's Prep and University, and also served as Assistant Academic Dean at St. Joseph's in the mid-1970s.

LOYOLA COLLEGE PROFESSOR NAMED "OUTSTANDING MARYLAND ACCOUNTING EDUCATOR"

E. Barry Rice, an assistant professor of accounting and director of the Pacioli International Centre for Accounting Education at Loyola, has been named the 1996 Outstanding Maryland Accounting Educator by the Maryland Association of CPAs (MACPA), Inc. The award recognizes innovative classroom instruction, scholarly activities and professional activities.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

This service is held every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

LIBRARY BALANCES!!

Students who owe money and/or materials to the library will not receive semester grades.

Before leaving for summer break please return all materials and inquire at the circulation desk if you have any questions about your library record.

BALTIMORE COMPOSER COMING TO CAMPUS

The Baltimore Composers Forum will perform a concert of original work in Maryland on Sunday, May 5 at 3 p.m. in McManus Theater.

The Baltimore Composers Forum was founded in 1993 to sup-

port local composers by presenting concerts of their original works. The forum, which has over 30 composer members, also serves as a community resource for educational purposes.

A reception will immediately follow the forum. For more info, please call the Fine Arts department at 617-2031.

SENIOR FINE ART MAJORS EXHIBIT WORK AT LOYOLA'S ART GALLERY

The fine arts majors will exhibit works from their senior thesis in the Art Gallery until May 18.

Senior Amanda Way will display a collection of clay pottery pieces. Andrea Sabaliauskas, also a senior, will exhibit a short story that she has both written and illustrated. Selected art work from other fine art majors representing a variety of media will also be on exhibit.

Gallery hours are Monday-Fridays, 11 a.m. - 4 p.m.; and other hours by appointment. For more info, please call 617-2799.

RESERVED SEATS AT COMMENCEMENT

Anyone wishing to obtain tickets for reserved seats at Undergraduate Commencement should contact Mary-Joy, ext 2046.

LAB AVAILABILITY

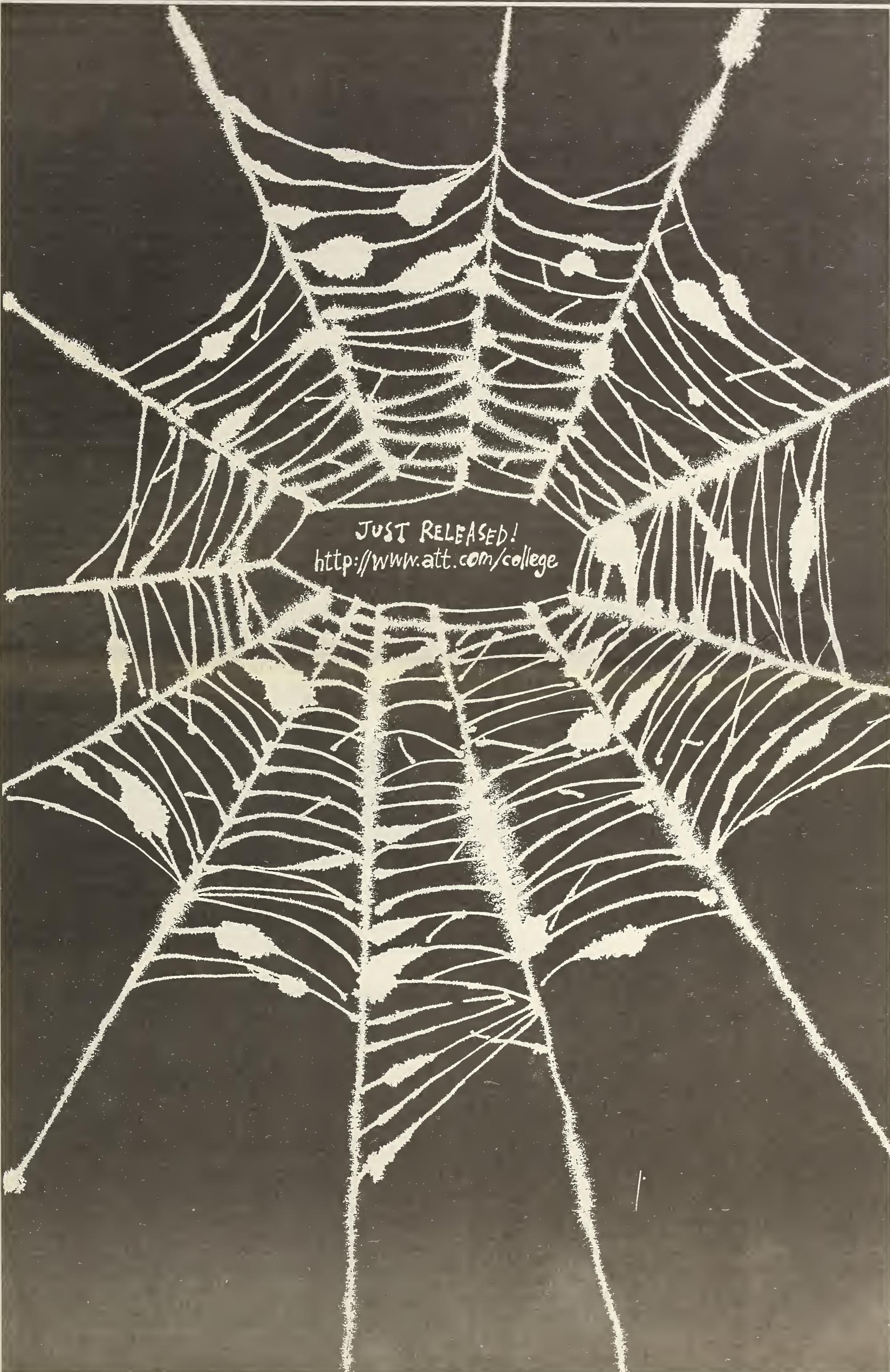
Labs will be available for students during exam week for their convenience. The only exceptions will be Knott Hall #264, #265 and #474 which are reserved for faculty use.

Please be aware of schedules posted outside of each room noting their accessibility and any changes which may occur.

Community Connections GuideLine

If you or your organization are interested in placing a note in the Community Connections, please let us know.

All notes must be around 50 words, typewritten, and placed under the door of The Greyhound office, T4W Wynnewood Towers (near the computer lab). Contact name and phone number must also be included. All notes must be received before 7 p.m. the Thursday prior to the issue date. Also please contact Lauren Fleming x4650 or email "Laflemin" to let her know about your note.



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NEWS

Beta Gamma Sigma inducts 45 new members*The Honor Society for Collegiate Schools of Business honors inductees with dinner*by Lauren Fleming
Assistant News Editor

Beta Gamma Sigma, the honor society for collegiate schools of business, inducted 45 students in undergraduate and masters business or management programs at Loyola in a ceremony held earlier this month.

Out of the 300,000 students who receive bachelors or masters degrees in business each year throughout the country, only about 15,000 students are elected to membership in Beta Gamma Sigma.

Membership in Beta Gamma Sigma is the highest national recognition a student can receive in an undergraduate or masters program in business or management. Members are elected to membership and publicly recognized during the fall and spring term.

"It is a prestigious honor for both undergraduate and graduate students," said Dr. C. Robert Margenthaler, a professor of Information Systems/Decision Sciences Department. He also acts as one of the faculty advisors for Beta Gamma Sigma chapter at Loyola.

To establish and maintain an active Beta Gamma Sigma chapter, an institution must be accredited by the American Assembly of Collegiate Schools of Business, the recognized accrediting agency for undergradu-

ate and masters programs in business and management.

"For us to have a chapter we had to be accredited," Dr. Margenthaler explained. "There's only about 150 schools that are accredited which is about 20 percent of the schools."

The chapter here at Loyola began in the spring of 1987. Since then it has grown to having two induction ceremonies, one in the spring and one in the fall.

The honor society was founded as a national organization in 1913. It has three main purposes: to encourage and reward scholarship, to promote advancement of education in business, and to foster integrity in the conduct of business operations.

In order to qualify for membership a student must rank in the upper seven percent of the junior class, upper ten percent of the senior class, or upper twenty percent of the masters class.

"Beta Gamma Sigma gives opportunities for doing different things," said Dr. Margenthaler. "In the past we've had a Dean's List reception for all [business] students."

He also described a possible program the honor society will sponsor in order to fundraise, looking to alumni for help in fundraising and contributions.

The spring 1996 Beta Gamma Sigma inductees are:**Undergraduate Senior Certificate**

Alexander Frumkin
Mark J. Furletti
Edward J. Loessi
Erika Lea Wagner

Masters Certificate

Douglas Abel
Kory Barrett
Allen Clark, III
David Eitel
Gerald Friel
Michael Goldrich
Vincent Grauso
Mary Jean Herron
James Hess
Brian Israel
Phyllis Kelley
Allison Kellner
Russell Kohl
Brian Lefebvre
Jih-Wen Kent Lin
Stephen Linehan
Maria Marzullo
William Scott Moores
Laurence Packer
Antonietta Palumbo
Mark Piwowarski
Rene Prayitno
Janet Smith
John Vermette
Melanie Will
Patricia Heffernan Wilson

Undergraduate Junior Certificate

Ellen Deborah Berk
Adrian Campelo
Maureen Cohill
Christine Earl
Miriam Fader
Svetlana Korobov
Neil Kotras
Russell LaGreca
Keith Lucas
Jennifer Malafronte
Patricia Russo
Mark Thomas
Jaclyn Waryasz

Masters Recognition Certificate

Michael Charles Kolar

Student Government Association

SGA
'95-'96

The SGA would like to wish everyone an enjoyable summer and they look forward to seeing everyone back in the fall for Initium.

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Lecture examines Barbie's timeless popularity

by Joseph Truong
Assistant News Editor

Barbie, one of the nation's most recognizable toys, was the main topic of discussion at a lecture presented to a packed McManus Theater crowd last Tuesday during the activity period. Journalist M. G. Lord, the author of *Forever Barbie*, outlined a brief history of the Barbie phenomenon and added her thoughts on why exactly the doll has remained popular after nearly four decades.

Lord talked first about the surprising background of the doll. Barbie was essentially a knock-off of a German doll which, in itself, was based on a prostitute appearing in a comic in the German newspaper *Bildzeitung*.

Nevertheless, Lord called Barbie, which Mattel first produced in 1959, "a revolutionary toy... Barbie was a complete alternative role model" to mothers during that period of time for young girls. She reminded the audience that women during this time were stay-at-home wives. By taking on roles other than simply a housewife, Barbie was "a radical role model," she said.

The 1960's was a period of tre-

mendous growth for the toy under its original creator Ruth Handler, Lord added. Handler, unfortunately, was later arrested on various charges including mail fraud and conspiracy.

To prove the extent of Barbie's success, she cited two statistics. First, she mentioned that Barbie alone does \$1 billion of sales. Then she added that "every second, somewhere in the world two Barbies are sold."

After her arrest, men took over the Barbie line at Mattel, a change which, when coupled with the increasing strength of the feminist movement throughout the nation, brought about during the 1970's what Lord named as "Barbie's dark age".

To demonstrate the effect of this changed mentality about Barbie at Mattel, Lord showed two examples from the Barbie "Hall of Shame". One doll, "Growing Up Skipper", had breasts which were retractable when its arms were turned. Another doll, part of a series of mythical goddess dolls, was marketed as supposedly having powers which could be harnessed by spreading or closing the doll's legs.

A

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BALTIMORE

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Hunt Valley, MD (410) 584-1400

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Parsippany, NJ (201) 334-1440

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The career fairs are produced by The Thomas Group, 701 Lee Rd., Ste. 101, Wayne, PA 19087. (800) 862-4307 Ext. 2. We proudly support workforce diversity.

Barbie entered into its "golden age" soon after 1984, when women were again running the Barbie line at Mattel. Lord said that the 1980's were a particularly successful time period for Barbie because it re-

tory of the doll, Lord talked about one of her theories elaborated on in her book on why the doll has kept its appeal after so many years. "They [Mattel] created a space age recasting of a stone age fertility figure," she said.

She went on to explain the reasoning behind her theory. Barbie has characteristically small, pointed feet.

One trait of the fertility figures was little prongs at the bottom. These prongs allowed the portable figures to be stuck into the ground, which not only made them vertical, but also reconnected them to the earth, from where these fertility figures received their power.

Lord mentioned her opinions on other dolls as well during the question and answer session which followed, including the "Happy to Be Me" doll (which she admitted was a very unattractive and poorly made doll) and the "Pocohontas" doll and other ethnic toys.

After briefly sketching the his-

Endowment program funds student research

by Laina Minervino
News Staff Reporter

The Center for the Humanities, an endowment program which funds research grants for students wishing to pursue projects in the Humanities, has awarded summer grants to six Loyola students this year.

This year's recipients and their areas of research are Jerome Gruber '99, "The Evolution of Public and Private Organized Charities and Social Agencies in Baltimore"; Ryan Haber '99, "Universal Commonalities in Human Linguistics"; Brenna Myron, "Algerian Culture, French Citizenship and the Pied Noirs"; Hope Rojek '97, "Robert and Elizabeth Barrett Browning: A Close Comparison"; Magdalene Szuszkiewicz '96, "Spirituality and Nature: Essays and Photography"; and Amanda Walker, "An Islamic Response to Poverty and Social Responsibility".

Haber commented about his grant saying, "I will be going to Mexico to do research on the Mayan and Egyptian hieroglyphics. The goal of my project is to see if there are any similarities or some universal thread between human languages. This project will be helpful since I am thinking about doing graduate work in the field of Linguistics. I am very flattered to have been chosen for this grant."

Commenting on her grant, Szuszkiewicz responded, "My

major goal is to write essays and have them published. I will travel to Kathmandu, Nepal, to get medical experience since I will be attending medical school in August. This will give me the ability to see the medical community in a third world country since Nepal is the 11th poorest country in the world."

Szuszkiewicz continued, "I will write and take pictures of all that I experience in Nepal. I am going during their rainy season which is extremely important to their lifestyle because without the rain, they have no crops."

"I will volunteer at a Hindu temple and visit and photograph a river which, the people believe, if they visit they will receive Nirvana," added Szuszkiewicz. "Their idea of perfect happiness would be to die with their feet in the river."

These students submitted project proposals by February and were notified of their awards in March. According to Dr. Paul Lukacs, the Chairman of the Center for Humanities and the Chairman of the English Department, "The students propose projects on any issue in Humanities. Any undergraduate student at Loyola is eligible. Seniors may also apply for the summer after they graduate." Lukacs continued, saying, "The students are awarded \$2150 for their research and their faculty advisors or mentors are given \$475."

For more information, contact Dr. Lukacs at x. 2948.



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NEWS

Green and Grey give out annual ALIVE and Unity Awards

A Greyhound news staff report

Twelve students were among those honored recently at the Student Choice Award Dinner, sponsored by the Green and Grey Society last Tuesday evening at McGuire Hall.

Two awards were given to students from each class: the ALIVE Award, given to "leaders who portray action, loyalty, integrity, values and excellence through their

different campus activities", and the Unity Award, defined as an award "for an individual who works to bring the Loyola campus together by opening lines of communication between people and groups, and fostering an environment of respect for individuality and difference."

The students were selected by their peers during voting which took place earlier this month throughout the campus.

In addition to the students winners, two other members of the Loyola community were cited at the Dinner for their commitment to the College. Tim Leary, of the Office of the Assistant Vice President for Student Development and New Student Programs, was chosen as Administrator of the Year, and Dolly Rizzi of Student Activities was chosen as Staff Member of the Year.

Forget a penny - Here's \$100 for your thoughts

by Cynthia Piazza
Special to the Greyhound

Beware seniors-- that's graduation breathing down your neck. Of course you're busy squeezing those last few thoughts out of your overwhelmed brain to finish a paper here, a presentation there. But how would you like to get busy with an extra \$100 to blow on something fun?

Well, your chance is in the mail. All graduating seniors will be receiving within the next few days the 1996 Senior Survey which offers three cash prizes of \$100 each. All participants also receive a 15% discount coupon for the Loyola College Bookstore.

Not only do you have the chance to win money and save at the Bookstore, you have the opportunity to get everything off your chest about your past life as a Loyola student-- and it's all anonymous. Whether you've got complaints or compliments, we want to know.

Did you find what you wanted at the Loyola/Notre Dame Library? Did you feel safe walking across campus at night? Did your teachers inspire enthusiasm for their subjects and help you through the rough spots? Were you able to use the computer lab when you really needed it for your class work? Your opinion on these subjects and more are important for Loyola's continued growth and improvement. Your input also helps set the standard for future Loyola students.

Surveys and prize entries will be mailed to seniors the week of April 29. You must have a completed survey and prize entry with you when you pick up your cap and gown. Surveys can be dropped off at Maryland Hall 302 on the following dates and times: May 15, 9 a.m. to 5 p.m.; May 16, 9 a.m. to 7 p.m.; May 17, 9 a.m. to 5 p.m. The prize drawing will be held on May 17 at 5 p.m. in Maryland Hall 302. The Office of Institutional Research, sponsors of the survey, will notify winners by phone and mail all three winners a check. If you want to find out more, please call Jane Bonner at x2680.

As your final salute to Loyola-- fill out the form--it's your own personal soapbox.

This Year's Student winners were:

Class of 1999

ALIVE Award- Karen Carpino, Ed Kelly
Unity Award- Kelly Scanlon

Class of 1998

ALIVE Award- Blake Desimone, Alicia Dunphy
Unity Award- Imani Akram

Class of 1997

ALIVE Award- Susan Borensen, John Meyer
Unity Award- Tlia Walker

Class of 1996

ALIVE Award- Brian Marinari, Laura Peterson
Unity Award- Cindy Lorenz



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**THE
GREYHOUND**Editorials, comments
and other relevant facts**Samuel P. Puleo**
Editor-in-Chief**John McGraw**
Associate Editor**Christie Santiago**
Associate Editor**A fond farewell to the year that was**

It's hard to imagine that another year has come to an end. It seems like just yesterday we were all unpacking our cars and setting up our rooms in the hopes of a great year. Time sure moves fast when you're working hard ... or sleeping late. It's been a good year, though not quite as exciting as last year from a journalistic standpoint. (Sex Seminars sell papers.) Seriously, since last year we bought (Gilford) or Guilford Towers, tried to burn down Gardens A and decided to allow girls in Butler. What will come next? Female Jesuits?

We at *The Greyhound* would like to wish everyone the best for a safe and enjoyable summer. We especially would like to congratulate and wish well the Class of 1996. Their work at Loyola has been much appreciated and they will be noticeably missed. As for everyone else, we'll see all of you back here bright and early on September 1.

We look forward to another exciting year, when we will be celebrating our 70th anniversary.

OPINION
Voices That Challenge:**A generation's last words**

The stigma assigned to people in their early twenties and late teens within these last few years, first coined by Douglas Coupland and later seized upon and perpetuated throughout the mass media, ste-

Janet ChwalibogMulticultural Affairs
Series Coordinator

reotypes members of "Generation X" as jaded, apathetic cynics without vision or direction in their lives. We are compared to the activists of the 1960's and the corporate moguls of the 1980's. Our representatives to the public designated by the media have been the talented by obviously disturbed Kurt Cobain, his rabble-rousing widow Courtney Love, and perhaps, the energetic Shaquille O'Neil (who is obviously pushing beyond the boundaries of his own talent). "Boyz in the Hood" and "Reality Bites" have been designated the generational movies of our time (neatly delineating the races into separate social arenas, modeled after our parents' generation).

According to the mass media, when we are not lounging around watching reruns of "The Brady Bunch," we are flying through the cities in stolen Jeeps taking out members of rival gangs with M-16's. And when not getting pregnant, we are having lots of free-love with (gasp!) members of the same sex. Well, perhaps some Loyola men share Ethan Hawke's fetish for facial hair, but the Sellinger School practically churns out well-adjusted, Explorer-driving Republicans as if the national debt and social despair resulting from the 80's were mere illusions. And my parents shop at The Gap more than I do. BUT, I digress...

We were considering the pathetic state of America's youth (and fu-

ture) through the eyes of the older generation. The ones complaining in every issue of "Time Magazine" that there is no vision, no hope, no future for this nation. I believe it was George Will who recently observed that we spend too much time dissecting and destroying one another and not enough time reaching out to one another in love, peace, and with clear communication skills. (Wait, I think I hear John--all we need is love, all we need is love). Astute, George, very astute. And on a recent edition of Prime Time Live, students relaxing on spring break in Florida were the evidence of the decline of the American Dynasty. (Ms. Sawyer, did you bother to interview people not on vacation, or people who actually work for a living?)

Indeed, the mass media ignore the statistics that show that members of our generation are volunteering time and energy in greater numbers than any generation before us. They complain that we are lazy and apathetic, and deride the activism that they do recognize in our generation--the millions of young women marching yelling, writing, speaking for equal human rights; the million black men marching on Washington to take responsibility and claim accountability for their lives and communities; the thousands of young gay people literally risking their lives, jobs, families and friends for the right to exist as they have been created. And yes, those strident young Republicans who have taken to the campaigns and polls in hordes to fight for their political beliefs.

Meanwhile, the older generation is jettisoning out such visionaries as Pat Buchanan--who, evidently caught in a Nazi time warp, was recently quoted arguing for the deportation of Jews in America--and then there's Newt Gingrich--but who hasn't heard his argument that

men are more suited for combat because women "get infections" and men naturally want to "go out and hunt giraffes." Not to forget Rush Limbaugh, whose only justification for existence is the inspiration he provided for Al Franken's book, *Rush Limbaugh is a Big Fat Idiot and Other Observations*. (need I continue? there is, after all, always the ass-grabbing, ex-senator Packwood. But I think I will let his diaries speak for him.)

In its crucifixion of our generation, (who is by the way NOT Generation X--we missed the cut off), the baby-boom generation seems to be projecting its own infantile and catastrophic behaviors onto its children. It is after all the 40 and 50 year-olds driving Range Rovers in their plaid golf shorts on their way to the club who reminisce about their days fighting for socialism in brotherhood with Dr. King in ole Alabama. And then asking us where our social conscious has gone. Not to forget the illustrious 80's, the Me-Generation, during which our forbearers generously added a mere 2 trillion dollars to the national deficit (almost tripling its size from 1979). So because my phone bill is a week late, I am responsible?! Why don't we talk later, Ron?

So my congratulations to the young women who have challenged the Loyola Community through their thoughtful and provocative articles in the "Voices that Challenge" series. And additional kudos to all the young activists on this campus who are working for social justice in many different areas of our lives. To those of you habitual weed-smokin', parental credit-card usin', goatee-sportin', name-brands-are-my-life Xers--the world extends beyond the reach of your beer mug. Wake up. Cultivate a thought. Get active.

**College President
answers campus
criticism following SGA
luncheon**

Editor,

An experienced college president once advised me to speak only from a prepared text, or when there is no reporter present, or when what you say is totally innocuous. Alas, I ignored all three of these cautions when I briefly took part in the conversation at the SGA Academic Luncheon.

My remarks, as reported in the April 23 issue of *The Greyhound*, have given some of your readers the impression that I am unconvinced of the power of books and of their paramount importance in education and to the educated person. I hasten to correct this impression. The only point I had hoped to make is that "informal" learning experiences are important to a campus, especially insofar as they help to establish a climate where "formal" learning is pursued more rigorously and enthusiastically.

My unfortunate penchant for arresting metaphor (e.g., "disarm our faculty") clearly has caused some worry on campus. I hasten to assure your readers that, clumsy metaphors notwithstanding, I continue to read books with immense pleasure, I have spent most of my professional life reading and discussing serious books with college students, and I only regret that I have never fully taken to heart my mother's caution: "Don't try to be too clever by a half."

Rev. Harold E. Ridley, S.J.
President of Loyola College

**THE
GREYHOUND****News**Joe Truong
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Opinion

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Assistant Editor

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Editors

Photography

Gretchen Blair

Editor

John O'Sullivan

Assistant Editor

Karen Strong

Chief Copy Editor

Camille Whelan

Copy Editor

Brian deKowzan

Advertising Manager

(410) 617-2867

100 W. Cold Spring Lane, T4W
Baltimore, MD 21210
(410) 617-2282 • fax 617-2982
E-mail: greyhound@loyola.edu

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Chris Webb
Computer Consultant
and Director, *Greyhound*
on Line

Dee Harris
Manager, *Greyhound*
on Line

OPINION

Abdias' Orchard: L' chaim!--To life!

In The Fiddler on the Roof, one hears the song, "L'chaim" a joyful shout of "to life!" Life is a treasure, a blessing, a precious gift. Surely what we choose to do with our lives at and after Loyola can be a treasure, a blessing, a gift. Strong truths well lived is a motto filled with optimistic richness: Be strong, do not waver; live for truth, not some relative nothingness; be alive, treasure that gift, and live well, take the time to care enough to hurt for others, to sacrifice for others, to listen for God's calling, to answer it with peace and grace.

As humans we are constantly struggling between good and evil, and the closer we get to God, the more evil seems to want to corrupt us. It can be very difficult to make consistently loving choices. At times it can be very difficult for to make any loving choices, especially when we're stressed, angry, or unhappy.

When we make loving choices, however, we bring ourselves and others closer to that ideal of strong truths well lived. Before I leave Loyola, I'm grateful for the opportunity to give thanks for some of the kind and loving choices which others have made which have enabled me to better live strong truths well.

Thank you Colleen and Liz, for being patient with my "Now how late can I turn this in and how many words can I have?"s. Thank you Mom, Dad, and Michael, for always encouraging me to have fun and live in joy. Thank you Fr. D'itillo for introducing me to the wonderfulness of daily Mass. Thank you Brother John Paul for singing to me when I was sick and reintroducing me to the rosary. Thank you Krissy for being willing to lose your special interest housing place and offering to live with me freshman year. It was truly a selfless act which I remember often. I would have left Loyola had it not been for you. Thank you Nanna for letting me retreat to your house. Thank you Sonia to listening to all of my stories. I would not be the teacher I am had not someone listened along the way. Thank you to the Abels for all of your countless cards. Thank you Diane for always being willing to

answer and ask questions in class. I would have learned a lot less about teaching if you had not been there. Thank you Kiera for caring about children in a humble way. Every time I watched you teach in Microteaching, I learned more about what it means to be a teacher. When we were asked to vote for the best teacher in our class, I voted for you. Your students will be quite blessed to have you. Thank you Rozalin for driving so far to get to all of our pro-life lectures. It was a consistent reminder of all I was not asked to sacrifice. It was a lot easier not to complain about my responsibilities when you were around. Thank you Phil for introducing me to Steubenville, it's music and it's grace. Who knew that such great Catholic praise music existed? Thank you Colleen, Christina, Andrea, Pete, Ryan, Julie, Bill, Veronica, Anthony, Julie, Maureen, Kelly, and Mike for caring enough that it is easy to leave you with something about which I care so much. Thank you Brian, Matt, and Lynn for being my own personal movers. Thank you Steve for presenting with me at Holy Rosary. Some day in Heaven those kids will thank us for giving them something for which to strive. But I don't think it meant as much to them as it did to me. Thank you Lord for all of my darling little students who with their phrases of, "Isn't Mass cool, Miss Kelly?" and "Do we have to leave Adoration?" encouraged me while I wrote. And thank you to my wonderful John, who waited patiently for me to eat countless dinners that you cooked, because I needed to revise my column "just one more time." It still amazes me that God chose you for me. How undeserving I am!

There is much to be thankful for at Loyola. The next question necessarily becomes, "In what direction are we going as a college?" To head in a good direction, we need to be facing and moving towards the truth. As a Catholic Institution, we recognize Christian ideals. Where can we find models for these ideals? We can start by looking to the humble, the giving, the caring, and by considering the Scriptures and the Church. We as a Church look out for the voiceless; take

care of the homeless, the poor, the unwed mothers, the imprisoned and those with AIDS; and offer an exciting vitality in the true presence of the Eucharist. After four years at Loyola, I still wonder: Why are we so afraid of our Church?

As an institution, we invest large amounts of money and time into making ourselves aware of other religions; this is very important. But while some "Catholic practices" such as Mass and "Jesuit ideals" such as service occur in great abundance on our campus, why is it that there never seems to be a thorough proclamation as to why. Why is Mass special, and beautiful, and important? How many people know that the Church teaches that Christ is truly present in the Eucharist? How many of us know why the Church teaches that? Why does it seem that many who come here come saying, "I'm Catholic," and leave with "I'm Catholic, but..."

It is such a barrier to ecumenism that we are not very informed about what the Catholic Church really teaches. I think so many people would be pleasantly surprised if they knew the "why's" of being Catholic. As I continue to learn them, I often think about how much easier knowing the "why's" makes it to talk with people of other faiths, seeing the similarities and differences. It is so important to be ecumenical in a time where division and separation infect us like plagues, but in order to be truly and effectively ecumenical, we must know what our own faith teaches and why it proclaims certain things to be true.

There seem to be so many people searching for happiness, searching for love and faith and an exciting and deeply spiritual life of wholeness and wellness; why are we not being educated that all of this is available in the Catholic Church?

Loyola has incredible opportunities to offer a dynamic and optimistic lifestyle. After all, Catholics believe in Heaven, an afterlife that will make all of our suffering worth it and so much more than we could ever imagine. Heaven is a place where, as Rich Mullins sings, "No one will ever be

hungry or cold. No one will hurt or will ever grow old. No one will die and leave someone alone. That's how I'll know I'm home, forever...All will be equal, and all will be free. True Love will come and we'll fall at His feet."

Our college offers so much. So many little and big things for which we should be thankful. But we are missing the dynamic spiritual life and rigorous intellectual pursuit of truth offered in the faith and tradition of the Catholic Church in a welcoming and holistic way. Why do our leaders not look to Ex Corde Ecclesiae... Ex what, you ask? Ex Corde Ecclesiae is an encyclical written to guide Catholic universities in their pursuit of the truth and excellence. I found out about it accidentally at a meeting at another school. In the rigorous debate over the responsibilities of our college, why is this document ignored? The type of community suggested in Ex Corde Ecclesiae has the power through God's grace to bring all we do together and would enable us to joyfully and fully proclaim our college as a place where we lift up to God strong truths well lived. I think students would be happier, generally less anxious, and more peaceful.

We worry so much about power these days. Perhaps we should be focusing on His power to heal us and renew us. We have all of the power we need: the power to accept His love. The battle has already been won. Christ's love reigns forever. Many small steps are being made at Loyola to accept and spread this love. Our college needs to take a more holistic approach though, in order to have true unity, true joy, true fulfillment on our campus. It can be done, if we are willing to trust the Lord of Life, and the Church He has given us. It needs to be done, so that when students leave, we will consider ourselves full in leaving. Full of energy, loyalty, integrity, perseverance, hope, vitality, and love. Full of faith. And full of the Holy Spirit. In the Resurrection, He offers us everlasting life. It is quite an honor. We are called to gratefully proclaim it. L'chaim. To life!

The Smooths controversy investigated:**Is it really about alcohol?**

Recently, there has been some controversy surrounding the popular Loyola ska band, The Smooths. It seems that they are not allowed to hang up posters advertising their off-campus shows on Loyola's campus. Outraged? Well, maybe you should be

William Cannon

Opinion Staff Writer

or maybe you shouldn't be. Before writing this article, I talked with members of the band as well as Mark Broderick from Student Activities and Rick Smith from Public Safety. Following is a summary of what each of them had to say; read it and decide what you think.

I was first intrigued by this whole controversy, having heard that the Smooths were banned from playing on campus because they failed to stop advertising off-campus, 18 and over clubs as instructed to do by Student Activities. Then, last week as I walked home, I encountered members of the band hanging large posters with the following message: *Attention Loyola Students, Loyola College has deemed it "illegal" and a "violation of students rights" to post advertisements for off-campus musical performances even though it takes place at an 18 and up club, Loyola Student Activities and Student Life have officially BANNED*

the Smooths for this "violation," Know Your Rights and Express Your Desire to Own Them, If you think this is a violation of your first Amendment rights, Call x. 2713 (Student Activities) or x2842 (Student Life), Freedom Fighters Represent!! Talking to them, it seemed they had been wronged by Loyola. They are not allowed to play on campus because they hung up their flyers even after they were told not to, and I noticed that the posters that they put up that day were down an hour later.

So I decided to find out what Student Activities had to say about all of this. I called Mark Broderick, the director, and spoke with him briefly. He shed some light on the situation and thoroughly explained the school's position. First of all, he said, the only people who can post are groups that have standing on campus (i.e., five members and a moderator) and the Smooths do not have such a standing. Further, he said, and one of the reasons the Smooths got into such trouble, was that their flyers advertised bars and alcohol. This is in violation of a Maryland state law which says that no college campus can have advertisements for alcohol-related events. Also, he made the point that no matter how you disguise it, bar owners are using these college bands to draw underage drinkers to their establishments so they can sell more beer. While talking to Mark Broderick a couple of things

occurred to me. First, what should bands do who need to advertise? He suggested setting up a mailing list and mailing a calendar of upcoming shows to people interested in the band. Another thing that came to mind was the fact that I saw Senior 25s flyers on campus that day advertising a Bar Crawl, but Mark Broderick said that those flyers had no Student Activities approval and would be taken down if seen posted around campus.

Next, I talked to two members of the Smooths, Tim Hoenig and Tommy Gilhuley, and was very surprised by some of the things they had to say. I started off the conversation by telling them what Mark Broderick had said. They responded with the word, "hypocrisy." Tommy said that there are ads for York Road in the yearbook, ads for the John Hopkins Beer Garden in *The Greyhound*, and Marriott serves alcohol at poetry readings. He mentioned an inconsistency in the prevention of students from drinking and further, that "we need students running student activities." Tim also mentioned students. "The school knows there is an alcohol problem, but they're dealing with it by making the decision themselves." The idea of an 18 and over club is that people can come who won't drink, offering them an alternative to York Road, or Fells Point, as well as the opportunity to see a great band.

Another point raised by the Smooths was

the pressure Loyola is putting on the club owners where they play. The owner of The Bank told them that "influential people at Loyola" were giving him a lot of trouble because the Smooths were playing there. Also, when I talked with Rick Smith, assistant director of Public Safety, he told me that Loyola faxed Smooths' flyers to the Liquor Board, telling them that there would be underage drinkers at The Bank. The reason he gave was that these flyers were public and that alcoholic beverages were being served to minors. He said that they also sent The Bank a letter telling not to serve to underage Loyola students. Apparently this is something that Loyola can do whenever it wants and has done in the past because Jan Williams, director of the Alcohol and Drug Support and Education Services, said that "in the past, if I hear that underage students are going to a place like Gator's I will call the Liquor Board and tell them."

So there it is. Those are the facts surrounding this controversy, but they leave me with a few questions. If the school doesn't want kids to go off-campus and drink, then why don't they provide more on-campus alternatives? Secondly, it seems to me that a band in an 18 and over club is one of those alternatives and something the school should encourage rather than quash.

OPINION

Catholic nature of college threatens to stymie intellectual growth

There has been a great amount of debate on campus in recent weeks concerning several different issues. This is a good thing. It means that we, as a community, are thinking, learning, and voicing our opinions, which is what education is all about. The

Dan Newell

Assistant Opinion Editor

debate has centered on several distinct yet related issues, including abortion and homosexuality. These discussions have been interesting, revealing new student perspectives, exposing views that are fresh and original while supporting the basic arguments of the issues. What has drawn my attention to these issues as a whole and their effects on our Loyola microcosm is what these on-campus debates have in common. Articles in *The Greyhound* and talk around campus in general have hinted at what is perhaps one of the most complicated questions about Loyola as an institution. Does the fact that it is a Jesuit institution demand that campus policy and intellectuality be in complete agreement with the Church?

Where to begin? Let us start with the debate last month over the Andrew White Medal given to Parris Glendneing, Governor and supportér of pro-abortion legislation. The purpose of this award is to recognize public service, personal virtue, and dedication. Therefore, those who awarded the Governor this award must have felt he was deserving regardless of his stance on abortion. Perhaps the committee felt that

they should not overlook the Governor for the award since Christianity is a religion of acceptance, or felt that his achievements surpassed his shortcomings, or maybe they didn't think about it at all. Many students protested in accordance with their rights. Although I may disagree with them morally, I wholly support that protest, based on the fact that I feel everyone should have their say. What I have questions about is the fact many students feel that since this is a Jesuit college we should not support someone who is not in total accordance with the Church.

Loyola is a Jesuit school, and the religious aspect is a major part of its goals, and this is certainly commendable. But first and foremost this is, and always should be, an institution of higher learning, where all viewpoints should be accepted and supported as the student body sees fit.

Last week, outside Maryland Hall, it was difficult to miss the numerous little white crosses on the lawn, each representing the tomb of an aborted fetus. Many students took offense to the demonstration, claiming it went too far. The organizers of the demonstration have the right to express their views in whatever manner they see fit. The rightness or wrongness of the display is not at issue here, the point is that if a pro-choice group wanted to stage a large scale protest, they would likely be shut down, or at least come under harsh criticism for expressing anti-Christian views on Loyola's campus.

What is important to remember are those days, not too long ago, when we were all applying to Loyola. Remember what the

inside cover of the viewbook said about the denomination of the school? It said that Loyola is a Jesuit school that accepts and supports all religions, backgrounds, races, etc. One would infer from this that while certain views will be supported more than others, all sides of all issues will be allowed to be expressed on campus. Loyola is a Jesuit school, and the religious aspect is a major part of its goals, and this is certainly commendable. But first and foremost this is, and always should be, an institution of higher learning, where all viewpoints should

honorable and moral, but not necessarily religious. If everything at Loyola had to be Catholic what would happen to the philosophy department, or GLOBAL? What would become of student's rights to think and feel and make their own moral decisions? We are here to become intelligent free-thinkers, not to be influenced by ant one set of ideas to any great extent.

The primary duty of this institution is to prepare us for the world in which we will live. Five years from now any one of us could and probably will be working side by side with others who completely disagree with our beliefs. Our superiors cannot step in and tell us what to think based on the company's ethics; it will have to be worked out amongst ourselves, and I wouldn't have it any other way.

Loyola College in Maryland is, above all else, a school, and the real purpose of a school is to teach students to think for themselves. Protest of all kinds is a perfect example of initiative and free thought, but assuming that the school should become the guardian of Catholic values is missing the point; it should support these values in accordance with its goals, but the student body should be allowed to decide things for itself. We can only become men and women for others if we choose to be, and work for it. Attempting to create a uniform Catholic atmosphere would be detrimental to the school's educational mission, because true knowledge comes from the decisions of only one person, the individual.

LETTERS TO THE EDITOR

Reaction to criticism of Pro-Life activities clears up misconceptions
Life Week was more than just crosses

Editor:

I am writing this letter to respond to the recent criticisms of the display of crosses for the unborn sponsored by Evergreens For Life.

Two letters addressed the issue of freedom, but from different perspectives. One claimed that the pro-life group had "no right to push their opinion on every student at Loyola." But, simply putting crosses into the ground is not forcing one's opinion upon someone else. With that logic one might say that the very article criticizing the crosses project would be pushing one's opinion on every student at Loyola. There is a difference between exercising freedom of expression and forcing an opinion on another person. The other letter stated that this "fanatical" group is trying to "take away our right to make decisions concerning our own bodies." To the contrary, this group simply states that it believes the child in the womb to be a living, breathing person that deserves equal protection before the law, as stated in the Fourteenth Amendment of the Constitution. The pro-life group does care about women and their rights, but believes that on individual or group should put one person's right to life ahead of another's.

Moving on to other issues addressed by these articles, I should clarify some misconceptions about Evergreens For Life. The pro-life group did not sponsor a protest against the sex seminar; although some of the members of the club did protest, along with students that were not part of the group, they did this on their own initiative. Also, there were many other events beside the crosses that went into Life Week. The pro-life group made information about adoption and other alternatives available to pregnant women from their literature tables. Counseling for women was available, as well as help for women struggling with crisis pregnancies. On the last day of Life Week, a pro-adoption picnic was held for about 20 families that chose adoption.

The events of life week have stirred debate, which is, in itself, not bad. Everyone, no matter what his or her opinion, has the right to free expression. This is why both sides of the issue have been printed. I am beginning to fear, however, that calls to limit the debate will lead to an atmosphere in which students would not be exposed to all points of view. Instead, I would hope that Loyola students will always be willing to hear every opinion, even those with which they do not agree.

On-campus break- in not a matter to be taken lightly

Students call for greater awareness and security

Editor:

We are writing this letter to inform the campus of an incident that occurred last week, of which campus police seems to have neglected to inform you. We live in upper courtyard Charleston, and on April 18, our apartment was broken into between the hours of 3:30 and 7:00 a.m. while all of us were home. This happened in the back bedroom facing Charles Street where two of us were sleeping. The grate on the window was pried back and unlocked and the screen and window pushed open. Although only a purse was taken, the matter could have been more serious, as there was sufficient room for someone to crawl in and enter the room and apartment.

When we informed campus police about the incident, they seemed to take the matter very lightly and reacted negatively when one of us mentioned calling the Baltimore City Police. We felt that this matter was serious enough to report, and that campus police did not handle the situation very well. When asked if they were going to take any action, the campus police took a polaroid of the window and claimed that dusting for prints works better on TV than in real life. We called the Baltimore City Police because we were not satisfied with the way the situation was handled. They felt that the matter was serious enough to call the crime lab, and they dusted for prints. We were especially concerned that there was no incident report issued and felt that the campus needed to be informed. Our point is not to blame or bad-mouth the campus police, but to remind everyone that safety on campus also needs to be a personal issue. Hopefully this letter will get some of you to think about taking more precautions living in the city and will motivate campus police to take more responsibility for the students on Loyola's campus.

Heidi Weinkam
Cicely Ignatowski
Meghan Shaw
Nicole Schumacher
Cara Krol
Katie Lutts
Class of '96

Officer of Evergreens For Life explains meaning behind message

Editor:

I read the letters to *The Greyhound* last week in regards to the Crosses Project, sponsored by Evergreens for Life, and am concerned for the pain it may have brought out in some people, and wish, as an officer in the club, to offer some clarification.

We woke at five o'clock in the morning last Tuesday to plant the crosses in the lawn not as a sign of protest or as a move against womanhood, but precisely to be in solidarity with those children killed every day; with the women who suffer the agony of a crisis pregnancy, and to offer healing and support to those who may have become entangled with abortion. Many other colleges throughout the U.S. have done this project with the successful result of bringing healing to women who have had abortions. We consulted professional counselors, who also said that the display may be difficult for some, but that it would be a good thing for people to see and confront. Several students were always available in the circle for anyone who wished to talk or be heard, and I know of some instances in which women confided their pain to others. We do not judge them or in any who have had an abortion, but do pray that they will find healing for their wounds. We offer prayers not to condescend the women who are faced with abortion, but so that we may give our love in a spiritual way to those who are suffering.

We publicized the telephone numbers of Project Rachel (366-9800), the Archdiocese's program helping women to deal with post-abortion suffering; Crisis Pregnancy Center (377-2871), who help women who want to keep their child with financial and emotional support; Catholic Charities (659-4031), who effectively place children in loving and stable adoptive homes; the Crisis Pregnancy Hotline (1-800-492-5530); and Karen Neilson in Campus Ministry, who will refer women on campus to Sister Mary Jane Kreidler (x5253), on a bookmark which we handed out during the week. Evergreens for life also held a baby shower throughout the week to benefit the Crisis Pregnancy Center. We have done this for the last several years.

On Sunday afternoon we held a picnic for adoptive families, which over sixty people attended. It was a grace for the students and their families. A mother of nine children, most adopted, told me that their family "receives very few invitations to go out," and that this day was a blessing for them. Many of the children got to interact with students (I saw Phil Hurley giving a piggy-back ride to Jacob, a graceful and intelligent child with Downs Syndrome); playing baseball, in which there were no strike-outs; bowling with a children's set of bright plastic pins; and sharing in the artistic endeavor of finger-painting and face-painting. Andrea Buonincontro deserves special thanks for the organization and success of this day.

The letters to me editor which referred to Celebrate Life Week failed to recognize these and many other events which occurred in conjunction with the Crosses Project. Evergreens for Life support women and the children whom they conceive, but we will not be silent in the face of a society which wishes to ignore the dignity of each human life, born and preborn. We wish to extend our deepest compassion to those of you who may have fallen into the mistake of aborting your child, and our concern for those who refuse to acknowledge the dignity of every human being from the moment of conception until natural death. We promise that we will always be open to your needs; we will offer our prayers and support to all those who desire help in keeping their child or who need to discuss the issue of abortion.

Through the active role of our younger members we hope to be a presence in the future for any women or couple in a crisis pregnancy situation. We proclaim that abortion is wrong, but that there is healing that can be received for those who have committed this act. We hope that through love, hard work, and prayer our college community will become a place where young women feel comfortable having the babies whom they may conceive outside of marriage, and that they will find the support from all levels, students to administrators, that is necessary to bring an end to abortion on our campus. We hope that those who feel hurt by the message of the Crosses Project will reconsider the intent of the students who placed the little tombs on the lawn, and search the depths of their hearts, for a recognition of the real source of pain in regards to abortion. It is not the symbol of the crosses that hurts, but the baby whom it represents.

We ask you to please pray for the desire to be at peace with the children each day in this land, and that our college may become a place of authentic love and support for the women, men, and babies involved in crisis pregnancy on our campus and in our local community.

Matt Hummer
Class of '96

Vice President, Inter-Collegiate Activities, Evergreens For Life

The Greyhound Opinion staff would like to thank all those who have written articles and letters this past year, and wishes all its readers a happy, healthy and relaxing summer.

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnewood. Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.

Pro-Life voice on campus challenged

Formation of opposing group sought

Editor:

I would like to commend Aimee Fallon, Erika Wagner, Amy Michaels, and Jessica Leerentveld on their extremely thought-provoking letters to the editor in last week's edition of *The Greyhound*. I join these women in their outrage at the display of bad taste that was featured in the very center of Loyola College's campus last week. The mock graveyard was not only gruesome but uncalled for, causing many well-read Loyola students to recall images seen only before on the evening news--images of radical anti-abortion groups who not only harass women as they attempt to exercise their Fifth Amendment right to privacy but advocate hatred against those who support the pro-choice movement itself.

What disturbed me the most was not just the exhibit's content, but the fact that it was prominently displayed on the Quad, intimating to those who viewed it that this was the opinion of the entire college community, which in fact it is not. The pro-life movement on this campus is strong, vocal, and should be admired for the strength of their convictions. However, I agree that their right to expression has gone unopposed for too long.

If memory serves me, this is at least the second "Respect Life" themed week we have had so far this year. Perhaps it is time for those of us who feel our opinions are not being represented to demand a "Celebrate Freedom" week. This freedom that our Constitution guarantees us includes the protection of the pro-life group's opinions, however radical the form they take, apparently, just as it protects our own. The condescending stance that the campus fliers and signs have promoted is, at least to me, sickening. I am glad that the pro-life group on our campus feels that it has the responsibility to inform us that abortion is "murder" yet takes the time to try and understand the pain and anguish that those who have undergone the process, for whatever reason, have suffered. If that was truly their intention, I have no doubt that the spectacle that "graced" our campus last week would never have been considered. The intention of that exhibition of poor taste and sensationalism may well have been to offend. If that was the aim, the group should be congratulated. But what should come of this is not simply anger at one group's narrow scope, but a unification of the opinions against what they preach.

We all have the right to be heard. Likewise, we all have the right to join together in a cause that we believe in, whether that cause is popular or not. For far too long, the Loyola College Community has been subjected to the one-sided abortion debate. From the graveyard to the Maryland Day protest to Gina Kelly's struggle to understand those whose beliefs are outside her own, we have read all year about how abortion is something that is unthinkable. Yet for those of us who disagree, what outlet do we have? This newspaper provides perhaps the best forum for the unleashing of opinions. I am as guilty as the next person for keeping quiet so long as I watched my beliefs attacked from all sides and all moral stances. I cannot be quiet any longer.

The time has come for those of us who know where our convictions lie to give voice to them. Perhaps it is too late this year to start our own group which can represent our opinions to the college community, but it will be done. In the interest of fair debate, if for no other reason, Loyola College deserves to be exposed to both sides of this sensitive issue. There is no issue more personal and perhaps none more important in the coming years. It is an enigmatic issue as well, as public debate coincides with personal choice. This is important and this is our freedom. Regardless of your position, take a stand and voice your opinion. Forceful speech is not a crime, but failure to match it with your own beliefs as you watch them attacked leaves you with no one to blame but yourself. We all owe it to ourselves to become involved in issues which are important to us. I beg you to take advantage of your right to speak.

I would also add in conclusion that I am certain I am not alone in my beliefs and welcome those who share them to join me in investigating an avenue for expression in the years to come.

Meghan Moore
Class of '97

Campus crosses distressing, but enlightening

Group's display took conviction

Editor:

I am writing in response to the criticism of several of your readers of the display of crosses by the ProLife group at Loyola. It is indeed distressing to see a visual reminder that it is a life that is taken in an abortion--and so many lives have been snuffed out! It is indeed distressing to have light shine on an area of conscience that we prefer to leave in darkness and rationalize and even excuse in the name of freedom. I, like the writers, am a woman; I too cherish freedom over my own choices and over my own body, and I defend that freedom to the end. And I defend the freedom not to get pregnant; the freedom to say NO, and to REALLY have control over my body. I have lived with freedom for a good many years, borne and cared for nine children, worked and shared my life with others, and maintained my freedom to choose and to pray for the wisdom to choose well.

Like the writers, I do not agree that any of us should be badgered with them. But maybe the sight of those crosses is convicting us of truth and shedding God's light on a darkened area of our spirits. Conviction is not always comfortable, but it is always GOOD! Peace and God's goodness to all.

Peg Doerfler, SFO
Secretary to Dean, SSBM

FOCUS

Gin Blossoms play to an enthusiastic crowd in Retz

Dishwalla and Tommy Keene kick off the show with distinctly different types of music

by Valerie McCahan
Focus Staff Writer

Upon walking into Retz Arena at 7:00 Friday evening, the sounds of an under-patronized t-shirt vendor filled the air.

A group of six youngsters sat alone in front of the stage waiting for the entertainment to begin.

Looking around, there were people of all ages--ranging from

On their fourth song, Richards picked up a guitar, and they played their popular hit "Counting Blue Cars." At this point, I looked around to see a large group of people gathered around the stage bobbing their heads to the music.

I was impressed with the amount of people who took to Dishwalla's music style, but was disappointed no one was dancing.

After a rather short set, Richards

sound pleased some of the audience. (Although I found him to be arrogant.)

In contrast to Dishwalla's heartfelt performance, Tommy Keene seemed to place himself on a pedestal above the audience.

The only interaction he made with the audience came when he announced that he was from Bethesda, Maryland, with the crowd reacting in a dull roar.

I appreciated the music of Tommy Keene, though his musical style was not my taste. There were several groups of people who did seem to get into his modern/retro rock style--dancing freely to the music.

During the intermission between Tommy Keene and Gin Blossoms, a DJ from a local radio station sat in the middle of the anxious crowd, throwing out free cassettes. He also got the audience to shout, preparing their voices for the oncoming of the headlining band.

The crowd grew in size by the time Gin Blossoms came on stage, and most of the attendants packed themselves in as close to the stage as possible. They opened with "Highwire," the second song on their new album *Congratulations, I'm Sorry.*

Throughout their one and a half hour set, they played ten other songs from their new album. The first song I recognized was "Til I Hear It From You," which was not released on *Congratulations* in the United States, but still received enormous amounts of air play.

It wasn't until after the show that I found out exactly what songs were played, as I was too involved in the action of the crowd. After several unsuccessful attempts, my friends and I were able to start a small mosh pit.

As the night and excitement wore on, more people joined in, and several daring souls started crowd surfing.

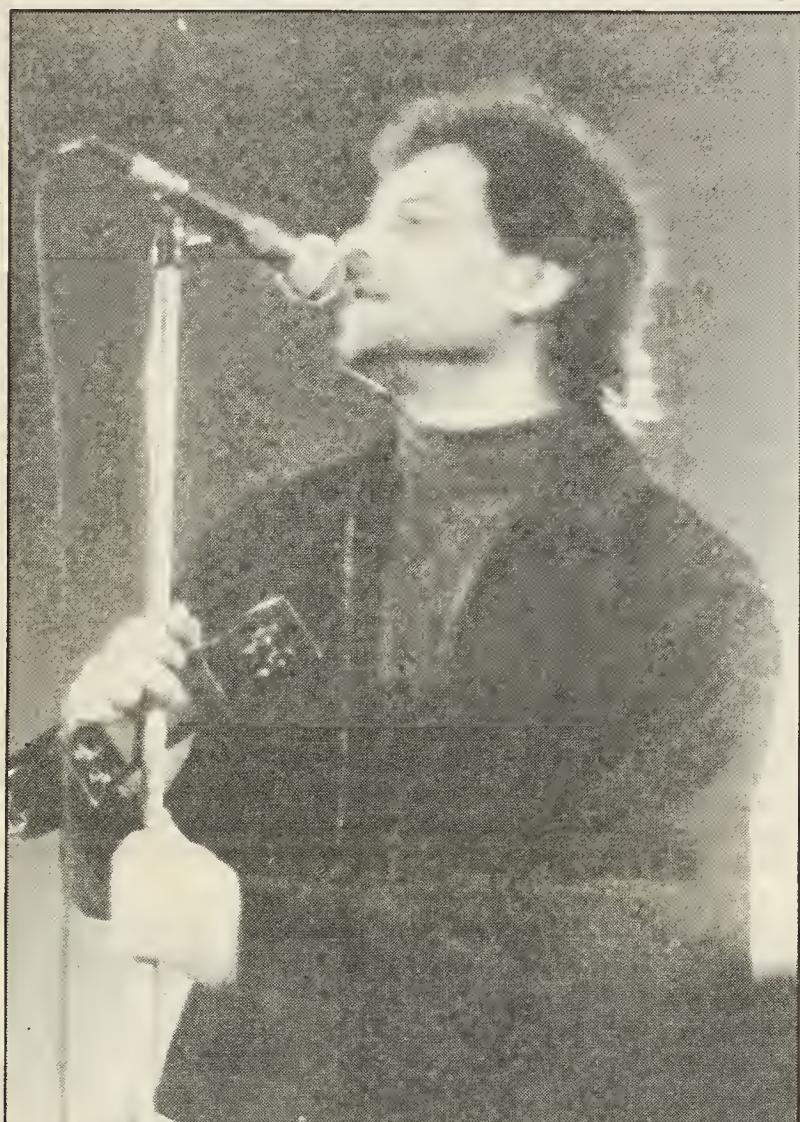
Robin Wilson, the Gin Blossom's lead singer, even commented on the crowds activities, instructing us to send the surfers away from the stage, so that they might get more float time.

After Wilson's comment, I gathered my courage and crowd surfed for the first time in my life. As I was lifted up and supported by several pairs of hands, I had the freedom to look down as if I were

on top of the world.

I felt as if I had finally escaped the chaos of the audience below. I jumped down when there were no longer any hands supporting my

I gracefully backed out of the crowd when I sensed they were wrapping up their set. They exited the stage after playing their latest single, "Follow You Down," but



John O'Sullivan/Greyhound Photo

Robin Wilson, lead singer of Gin Blossoms

11 to 40--in attendance at the show. Before the first band, Dishwalla, came on, the lights in the arena were partially up, creating a smoky ambiance.

Before I realized it, 7:30 rolled around and Dishwalla came on stage. They opened their set with a "hard sound," although the lead singer, J.R. Richards, seemed very passive in his singing.

As they played on, I came to realize that Richards was being very personal with the crowd--sitting in front of his monitor, making it seem as if he was singing directly to the people in front.

came out from the green curtain that created the "backstage" area to talk with anyone who approached him.

I was able to have a short conversation with him before he turned to other girls waiting to talk to him.

"We've been playing with the Gin Blossoms mostly seated venues, so I've actually jumped off the stage and walked around in the crowd," Richards commented enthusiastically on his own personally style in performing and interacting with the audience.

Next up on stage was Tommy Keene, whose older, more variant

legs, once again joining the amusing madness of the concert.

The crowd surfing craze eventually caught on, and on several occasions surfers were running into each other in the air. Bodies went crashing to the floor--there were not enough hands to support the people floating.

All the while bodies were ramming each other in a localized mosh pit. With all the activity, it seemed as if I was at a large dance party with the Gin Blossoms just providing background music.

returned for an encore beginning with a cover of Marshal Crenshaw's "Someway, Someday." They ended the night with "Allison Road."

Overall, the night was filled with various levels of energy, which compensated for the relatively small turnout of approximately 860 people. Seeing the sweating faces of others upon exiting the concert reassured me that those people who decided to attend made it well worth their while.



John O'Sullivan/Greyhound Photo

Dishwalla rocks in Retz

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FOCUS

Soliloquy

"Left Unsaid"

by Kristin Sheerin

For the class of 1996

I stand here, on the verge of graduating, and all that was left unsaid races through my brain.

None of this was in the brochure. Don't get me wrong, though. Sure, the tour guide had pointed out the "Hammerman House" and "Butler Hall," the "Andrew White Student Center" and the "Loyola/Notre Dame Library."

But how was I to know they'd become "home;" where I met almost all of my best friends--the Caf, and the library that we desperately attempted to avoid at all costs?

You see, no one ever explained to me how the fiery five o'clock sun sets over Curley Field, or what the Humanities Building looks like blanketed in snowdrifts. Or how quickly afternoons pass in the dorms, or how warm the wind is on a spring night spent goofing off outside instead being inside a computer lab, where we both knew we were supposed to be. Or how the bank clock outside of Gators would tell me every weekend night that time was passing too quickly . . . that it was all happening too fast.

None of this was in the course book. Don't get me wrong--it did say the classes were small, that there were no teacher assistants, that the faculty is available for consultation. But the Records Office forgot to tell me that Doctor So-and-So and Professor What's-His-Name would become someone that not only gave lectures and graded my papers but who would call me aside by name and ask me how everything was going.

Someone that would willingly sit in his or her office and listen to me drone on about some concept there was no way I was going to understand, or fret aloud about getting into this school or getting that job without a subtle glance at a watch, or a polite gesture towards the stack of eighty midterm exams to grade.

Someone that frustrated me so much that I came home and slammed the door, only to discover that all of their criticism had been for the sole purpose of opening doors for me.

Someone who did not need to be asked to "disarm" himself or herself, but willing surrendered the untouchable prestige of being a distant "professor" in exchange for the identity of "teacher" and even "friend."

None of this was in the handbook. Don't get me wrong, it was quite clear about club activities and party guidelines. But Student Activities neglected to mention all of the friends I would make with the sophomores down the hall and the juniors on this team . . . in that club.

And how I wonder if I'll be able to find the time before graduation to say all that I have left unsaid. And if they'll understand and forgive me if I don't literally say "goodbye," not because they don't matter enough, but because they matter so much I'm afraid I'm not going to be able to do it without becoming a mess.

And if they'll know what I mean when I confess that four years flew by and that in some ways I'm jealous that they are staying while I am leaving.

None of this was in the housing contract. Don't get me wrong, I know exactly how to handle a roommate conflict, and I've become a pro at unplugging all my appliances and setting the thermostat to 68, even hung-over.

But Student Life never really told me how much of a difference it would make to live here and how fully Loyola would become my world. And how, by making it my world, I would change in ways I'd always hoped to, and make friendships based on more than common interests, but shared lives.

As a freshman, so excited to be away from my parents, I could barely figure out how to do laundry, and keep from losing my card key. How was I lucky enough to be assigned to a room with you? To live next door to you? To sign up for that class the same semester you did? To meet you as a friend-of-a-friend, and then later to discover that you yourself had become one of the best friends I ever had?

Yeah, I knew it all along, sort of, how lucky I was, but it is only now, four years later, that the realization hits me when we're out, strikes me when you crack a joke, shouts at me when you're listening to my words, punches me when I think about graduation.

It is your face that I see when that "I Will Remember You"-Sarah MacLachlan song comes on when I'm driving, and York Road gets a little blurry for a dangerous minute.

It is your words, your laughter, you, that echoes in my head, that makes me try to say all that has been left unsaid.

None of this is in the diploma. It will say that Loyola College awards me a R.A. or B.S. in some major. But that one sheet of paper shouts a world of memories and trickles a few real and sentimental tears. And it tells me what I already know. Of four years of more learning that I ever could have imagined, and so much that has been left unsaid.

Claire Anderson prepares to play pieces from five different composers

by Matt Anthony
Focus Staff Writer

Although she lives only an hour away from Loyola, in Demascus, Maryland, Claire Anderson has spent her life moving from town to town, state to state. But one thing that she has remained very close to is music. She started to play the piano at the age of eight, and now, thirteen years later, she is preparing to play in senior recital on Tuesday, April 30. When I asked her who inspired her to start playing the piano, she told me that the main person was her grandmother, who was a music major when she was in college back during the depression. It was her grandmother who started to teach her the basics of playing the piano.

On Tuesday, Claire will be playing pieces from five different composers. The first is Kabalevsky's Sonata number 3. She will be playing the first two movements of this piece. Then she will play works of Rachmaninoff, Gershwin, and Debussy. Her finale will be 3 preludes composed by Muczynski.

When I asked her what the 'theme' of the recital was, she pointed out that they were all 20th century composers. "People usually do pieces from the different periods [Baroque, Classical, Romantic, etc...], but I wanted to do something different."

Last semester, Claire went to Bangkok with about twenty other Loyola students. She didn't get to work on her music much

while she was there, but she was inspired in another way. As a Music/English major, Claire decided that she would like to go to graduate school and get a degree which would allow her to teach English as a second language. Her six months in Thailand helped her realize how much of a language barrier there was, and how important it was to try to break that barrier down.

As we sat talking about different types of music and different composers, I realized that I didn't ask her who her favorite composer was. She laughed and said, "My favorite composers are usually whoever I am playing at that time."

Over her four years, Claire has been taught mostly by Eileen Cornett, with the exception of one semester with Ernest Liotti. Claire credits much of her success to Ms. Cornett, and lists Ms. Cornett right along-side of her grandmother as a major inspiration in her life.

Claire has used her skills at the piano to accompany the Concert Choir occasionally, and to play in the orchestra pit for musicals that the Evergreen Players put on. She was in the pit for Anything Goes, A Funny Thing Happened on the Way to the Forum, and South Pacific. A wonderful musician, Claire is always looking for something new to do. This semester she decided to try voice lessons, and I am sure she will excel at that, too.

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EOE

ARTS

After a four year hiatus, *Rage against the Machine* is back

Their long awaited second album, "Evil Empire" is not a disappointment

by Dan Sundell
Arts Staff Writer

Almost four years after the release of their first CD, Zach de La Rocha and company are back with "Evil Empire," a politically charged and sonically powerful disc. Stick to their form, *Rage Against the Machine* have created a CD filled with turbo-charged rhythms complemented by De La Rocha's rap and hip hop vocals, all with only a bass, guitars, and drums. The thing which sets them apart from the every other band, however, is the political activism that they inject into their songs.

Since the release of their self-titled CD in 1992, *Rage Against the Machine* has been active everywhere. Some of the more notable events have been walking on stage naked with only electrical tape over their mouths to protest music censorship, and playing a benefit for death row inmate Mumia Abu-Jamal. Their activity was part of the reason that "Evil Empire" took so long to make, but the band also broke up for a while. During the split vocalist and lyricist De La Rocha went south to Mexico to aid the Zapatistas, a group of Mexican farmers seeking emancipation from the ruling class. He came back to the band full of ideas and was ready to make the new CD.

His time with the Zapatistas is well documented on "Evil Empire," as three songs are devoted to the topic, but he also speaks out against domestic problems as he did on the first CD. Some topics he includes are the U.S. military ("Bulls on Parade"), right wing talk shows ("Vietnow"), the American dream ("Tire Me"), and racism ("Down Rodeo").



Cover of *Rage Against the Machine's* second album, "Evil Empire"

His political views don't stop there, every song on the CD includes some political message. One CD reviewer called "Evil

Empire" a declaration of war, and related De La Rocha to a cross between the Terminator (out to get rid of the power elite) and

Robin Hood (redistribute the wealth).

Musically the band has improved from their debut release. Although they still incorporate the sound of their influences *Black Sabbath*, *Led Zeppelin*, and *Public Enemy*, they do it in a more subtle manner and also incorporate the style of *Dr. Dre*, *Helmet*, and *Cypress Hill*. While *Rage* does not use synthesizers, Tom Morello coaxes an amazing variety of sounds from his guitars and effect pedals. Morello's ability to change sounds give's *Rage's* music more dimensions than other bands who's guitars all sound the same, and makes "Evil Empire" musically different from their self-titled debut. Tim Bob adds bass, and Brad Wilk pounds away, adding great percussion to all the songs. "Evil Empire" was produced by Brendan O'Brien, who has produced *Pearl Jam's* last two albums, and he is also responsible for the difference between *Rage's* two CDs.

Currently "Bulls on Parade" is receiving a lot of airplay, and has a video on MTV. It may be the song that most closely resembles songs on their original CD. Elsewhere on the CD, the first track "People of the Sun," is one of the songs about the Zapatistas. It features *Rage* playing the loud soft game with a slowed down beginning followed by a loud and powerful chorus. A few of the really great songs on the CD are "Wind Below," "Down Rodeo," and "Roll Right," but all the songs are good. While most artist's sophomore effort has a hard time following up a great debut album, "Evil Empire" meets its expectations and surpasses them. If you liked *Rage's* first CD, or any *Rage* song, invest your money in "Evil Empire," you won't be disappointed.

Centers Stage's "Spunk" delivers a high-energy performance

by Mike Perone
Arts Staff Writer

When I first heard of the play "Spunk", a celebration of the resiliency of African-American woman, I thought I wouldn't be able to understand it. After all, how can a white suburban male relate to such a subject? I hope never to be that ignorant again.

The truth is, "Spunk" is a production which can be enjoyed by any race or sex. The show takes place "round about long 'go'" and "o, way down nearby", and is divided into three stories by Zora Neale Hurston, which is narrated by "Guitar Man" Chic Street Man and "Blues Speak Woman" Ebony Jo-Ann. Together, they had the audience clapping along cheerfully to this different and informal style of theater. This truly interactive show had the performers playing with the audience members, almost like an adult playground. It reminded me of recess during my days at grammar school.

The plain and simplistic set of sliding wooden curtains added to the abstract quality of the play. So abstract that the performers would narrate their own actions and use their character's names as a third person.

her with a rattlesnake which he keeps stowed away in a basket as a symbol of his authority and dominance. This final move outrages Delia, and she confesses to Sykes that she "hates (him) to the same degree (she) used to love (him)." To enhance her buried emotional torture, Delia actually slaps Sykes across the back. His facial reaction is price-

Between the stories, Chic Street Man performed a few originals, and he "bullskated" with Ebony Jo-Ann. Since I was seated in the orchestra section, her unbelievable voice tore right through me, and I could feel my insides warmly vibrating. Hersheer vocal power was only matched by Chic Street Man's guitar plucking abil-

flamboyant costumes reminded me of Dick Tracy, that is, if Dick Tracy was a pimp.

In my opinion, the last story was the least interesting. It was called "The Gilded Six Bits", and it concentrated on a happily married couple, for a change. However, the wife, Missie May, is fascinated with a rich man who has gold teeth, gold in his pockets, and is dressed in gold. I think you can probably guess the theme. The storytelling style of "Spunk" soon became tiresome, and I felt the urge to scream, "Stop telling us what you're doing and just do it!" Although, their technique was at certain points comforting and reassuring, like a nursery tale your mother read you at bedtime. Additionally, the format of three stories in one is ideal for people with short attention spans.

Throughout this performance, Chic Street Man watched over the players like a sagacious Godfather, and he sometimes served as an interpreter for the crowd. In fact, a dictionary of slang terms is provided in the program of "Spunk". I was not only entertained by this play, I learned that "collar a hot" means to grab a meal, and "July jam" means something very hot. Who says education is dead?

I was foolish in thinking only African-Americans would appreciate this show. In fact, I heard a seventy-ish white woman singing the closing number of the play as she exited the theater. "Spunk" is playing at Center Stage until April 28. Don't be as ignorant as I was. Simply put, go see "Spunk". (Review was written before April 28.) It was "as hot as July jam."

less, and can only be appreciated in person, not in print.

Declaring her individuality and unafraid nature, Delia leaves Sykes to rot in his own hate. Ironically, the snake Sykes bought to keep his wife in fear bites him on the neck, and he dies from the venom.

Imagination played a crucial element in this play as imagery was used with words and miming, instead of actual, physical props. Maracas were used for the rattlesnake sounds, and masks and dummies were used to create the mythic and unreal folklore feel of the play. Even though these puppets were comical, I felt they were extraneous to the plot line.

ity, and I found myself staring trance-like as his fingers flew up and down the strings. These musical interjections were bonuses to this concert/play.

The second story was, by far, the best of the three. It was titled "Story in Harlem Slang", and it dealt with two pimps competing against each other in hopes of winning a free meal from a lady on the street. The two characters fail miserably though, as the innocent woman realizes she's being taken advantage of, and loudly remarks, "I'm just like a cemetery; I'm not putting out, I'm putting in." At times, the wit of this fairy tale farce resembled a 1940's "In Living Color". Also, the cartoonish, colorful, and

ARTS

The Tex Mex Grill is not worth its expensive meal prices

by John Rossomangno
Arts Staff Writer

Tex Mex Grill
201 East Pratt Street
Baltimore, MD
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Rating: 2.5 out of 5

Well, it seems the time for free dinners for me has reached its end. Graduation has reared its ugly head and now I have to face a world where I have to work for my food. Perhaps you'll see me next year, down at the harbor, holding a cardboard sign proclaiming "Will Review For Food." I suppose that's a rather negative attitude over the whole thing but I really am going to miss this job... Who am I kidding? All I'm really going to miss is the food. Over the past couple of years I've eaten at some pretty good places and have had some pretty entertaining experiences in restaurants. But, all good things do come to an end and I'll be stepping out into a larger world of opportunity (read: a great abyss of unemployment) with high hopes and aspirations for my future (read: scared beyond belief).

For those seniors who are graduating with me (and who actually read this column), good luck to you and may you enjoy every new restaurant you discover in whatever place you find yourself living in. And for those underclassmen who read this column: I hear that they might need a restaurant reviewer at the Greyhound. The job doesn't pay that well. (Compared to an editor's pay it's, well, nothing.) But, on the positive side you get to eat in some great restaurants and

share your opinion of the place (read: shamelessly plug or warn the public away from) with the two dozen or so people who also read the Greyhound. (The ones who read it just to spot the spelling errors don't count.) But enough of my whimpering about the future and getting my last few shots in at the hand that feeds me, let's get onto the really important stuff in life: the food.

The Tex Mex Grill is probably somewhere you've seen before if

you've been down to the harbor. It's located on the second floor of the mall which looks out over the Torsk, the aquarium and all of the other good stuff down there. It has dark blue awnings which say Tex Mex Grill on them that are pretty hard to miss. If you parked a couple blocks away from the harbor, just walk to the Gallery mall and then cross the street. If you're touring the harbor it's a pretty good place to eat but if you're just looking for someplace to eat but aren't really interested in the sights of the harbor I'd say it's a bit too much of a hassle to go through for dinner.

The day I went down to the Tex Mex Grill had a perfect blue sky with a bright sun but because of the wind it was a bit cold in the shade. At the Tex Mex Grill there's a lengthy balcony with a decent view

of the harbor and on days with good weather you can opt to sit outside on the balcony. Figuring it was a nice enough day my dining companion and I sat out there. I found myself putting my coat on every so often when the wind picked up and we had to shout to talk to each other sometimes because it was noisy out on the bal-

sala: very, very chunky with a good sharp flavor. If the chips themselves were better I think I could have made a meal of the salsa.

The focus of the menu, however, is the huge selection of entree items. It begins with burgers, hot dogs, and grilled chicken sandwiches, goes on to a variety of salads and

quesadillas,

a whole selection of fajitas, grilled steak and chicken, and mesquite smoked pork ribs. The menu wraps up with

wi th

combination plates, an a-la-carte

section of tacos, enchiladas, and burritos, and a kids menu (for any siblings you might bring along.)

There's also a fajita dinner for four

for all of the fajita lovers out there.

My chili con queso was impressive but the portion was a little small for my tastes, especially when I'm supposed to be getting Texan size portions. Still, it was very spicy and, unlike most restaurants, it lived up to its name with a layer of chili beneath the melted cheese. As a main course I ordered the enchilada platter: one cheese, one beef, and one chicken enchilada.

As required by international law,

the platter included refried beans and rice. This plate was definitely a respectable helping but I was able to finish the entire thing without a doggy bag. While most people

might not consider that a problem, when I manage to clean my plate, I feel as if I have not eaten enough. The enchiladas were nothing to rave about and I'll actually say that I was a little disappointed with the spicy flavor of them (or the lack of it.) My dining companion got a taco platter and had similar feelings: good food but nothing to write home about.

Service at the Tex Mex Grill was excellent and they lose no points there. The waiter was very friendly and the food came out unbelievably fast but not so I felt rushed with the food in front of me. My biggest criticism of the restaurant would be the cost. When eating down at the Harbor I suppose you have to expect to pay a little more than normal for your food but I don't really think the atmosphere of the Tex Mex Grill made up for the cost increase. Appetizers were in the five to seven dollar range and main dishes ran from six dollars, for a burger, through ten dollars, for my enchilada platter, up to twelve and sixteen dollars. By the way, the fajitas for four was \$43.95... in case you're interested.

All in all, I guess I'd say avoid the Tex Mex Grill unless you're already wandering around the Harbor and are in the mood for South-Western. In all honesty, though, the money you'll spend might be better spent by making an absolute pig of yourself eating your way through one of the food courts down there. But that's if you want to sacrifice the atmosphere of an actual restaurant, and a decent view of the Harbor, for something more cafeteria style.

Rollover offers listeners an alternative to alternative rock

by Andrea McHugh
Arts Staff Writer

Moreover for Rollover. The name may sound familiar - Rollover was one of the acts on the midwestern leg of the H.O.R.D.E. Tour which featured such bands as *Blues Traveler*, *Big Head Todd and the Monsters*, *The Allman Brothers Band*, and *Sheryl Crow*. Currently the band is touring with guitar legend Joe Satriani, and it is quite appropriate as Rollover presents tunes full of electric blues and grooving melodies on their new self titled CD.

These old time rock and roll guys hail from the windy city itself-Chicago. With Louis Zagoras on guitar and vocals, Jason Batchico on drums, Bill Jawlor on keyboards and vocals, and Eddie Carlsson on bass and vocals the band has snowballed into a successful quartet well appreciated by some of the biggest names in music. "It happened like a story book thing," Zagoras recalls. "We gave the CD to the guy who does the local bands show on WXRT (Chicago). He called us back a day later and said "I went nuts for this, I really like this! Send me five immediately." That was an early dream come true since the quartet have only been together since 1992.

Rollover certainly stands alone considering the genre of new bands emerging on the radio waves today. They are certainly not an alternative group, nor poppy, they seem to



Greyhound file photo/courtesy of Bill Graham Management

Rollover members, Louis Zagoras, Jason Batchico, Bill Jawlor, and Eddie Carlsson

have some R + B flavoring atop earthy rock and roll with a side of blues.

warming up to their non-trendy melodies. A difficult thing to do these days, how did they break through the bars of the alternative world, and earn the success that they deserve? A simple answer from Louis Zagoras: "I kept playing the music I believed in."

The CD itself has a lot to offer listeners. There are funky rhythms and wailing guitars. It's a back to the basics CD, four guys playing the music they love. There are definitely some overtones of the *Allman Brothers*, Stevie Ray Vaughn, and even a pinch of Jimi Hendrix. Their first single "Shipwreck" has received quite a bit of airplay throughout the Chicago, area and other cities are quickly picking up on the groove. For those with a taste for something classic, pick up Rollover's CD.

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ARTS

May Calendar of cultural events in the Baltimore area

With classes coming to an end, you may soon find yourself with some extra time between exams. The upcoming weeks are packed with things to do in the Baltimore area. Here are just some of the many events:

AXIS Theatre

Brad Fraser's supernatural thriller, *The Ugly Man*, will be performed through May 26, 1996. Located at 3600 Clipper Mill Road, this play features an intriguing plot. Veronica and Acker, two products of a powerful nouveau riche society, are all set for the wedding of the year...except that Veronica is really in love with Cole, Acker's best man. Veronica's mother, Sabina, suspects that there might be some un-authorized hanky-panky going on between Cole and Veronica, so she hires Forest, a disfigured loner, to watch over her precious, virgin daughter. Then all hell breaks loose as Veronica hires Forest to kill Acker, Forest lures Veronica down a path of violent sex and treachery, and the dead fiancee's ghost returns to avenge his death.

Arena Stage

Candide playing through May 26. Adapted from the 18th century classic by Voltaire and lyrics by Richard Wilbur, Stephen Sondheim, and John Latouche,

Candide is directed by Douglas C. Wager. In Voltaire's philosophical satire, the innocent young hero Candide adopts the optimistic tenant of his tutor Dr. Pangloss, that "everything is for the best in this best of all possible worlds." Separated from his beloved Cunegonde and thrust on a fantastic and harrowing journey around the globe, Candide encounters the worst of all possible avarice, greed, lust and religious hypocrisy. In the end, he retires to a life of simplicity, sustained by the belief that to achieve true happiness one must "cultivate one's garden."

Blithe Spirit, directed by Kyle Donnelly, will be performed through May 26. *Blithe Spirit* is one of the most popular and highly regarded comedies that Noel Coward, Britain's paragon of sophistication and witty repartee, ever penned. It buoyed the spirits of war-weary London when it first premiered in 1941, and has been delighting audiences ever since. Coward's masterful use of dialogue and keenly cynical view of marital relations are on display in this farce about a mystery writer haunted by his "dearly departed" wife.

The Baltimore Museum of Art

A Decade of Print Acquisitions, 1985-1995, will be shown until June 23, 1996. This exhibition of

prints acquired over the last decade offers visitors an opportunity to see these works which--because of prints' sensitivity to light--are restricted from permanent display. From Old Master to Modern, exhibited will be works from several genres, styles, and periods by such artists as Rembrandt, Gericault, Matisse, and Lichenstein.

Baltimore Symphony Orchestra

Guest Conductor *David Lockington* leads the Baltimore Symphony Orchestra and the *Radio Days* troupe in these SuperPops Series concerts Thursday, Friday, and Saturday, May 9, 10, and 11 at 8:15 p.m. Hear the most beloved music from an era when radio was magic. Commemorating the 50th anniversary of the "war years", "Radio Days" interweaves music from the best of big band including music by Glenn Miller and Tommy Dorsey, as well as some of those early radio jingles, comedies and quiz shows that you just can't forget.

Music Director *David Zinman* leads the Baltimore Symphony Orchestra and violist *Thomas Zehetmair* in his BSO debut on Thursday and Friday, May 2 and 3 at 8:15 p.m., in these Celebrity Series concerts. The program includes *Don Juan* and *Till Eulenspiegel's Merry Pranks* by Richard Strauss and features Mr.

Zehetmair in Mozart's Violin Concerto No. 4 in D Major and Berg's Violin Concerto.

The Baltimore Zoo

Enjoy *Abra-ZOO-Dabra* every Saturday and Sunday in May. Celebrate Magic May with magicians, jugglers, and stilt walkers. Participate in free juggling camps for old and young alike from 11 a.m. to 3 p.m.

Center Stage

Private Lives, written by Noel Coward and directed by Irene Lewis, will be performed from May 10-June 9. On their respective second honeymoons, Elyot and Amanda, two violent acids that once bubbled away in the same matrimonial bottle, find themselves, as ever, violently attracted to each other. Their escape is to Paris is a witty triumph of style overmanners.

Maryland Art Place

Through May 11, *Installations* will be exhibited by Elba Damast, Nefilli Massia and Soledad Salame, at 218 West Saratoga Street.

Morris A. Mechanic Theatre

The national tour of the classic

rock opera *The Who's Tommy* will play The Morris A. Mechanic Theatre May 14-19. *Tommy* with music and lyrics by Pete Townshend, and book by Mr. Townshend and Tony Award-winning director Des McAnuff, has been hailed by the critics as a "critical phenomenon," (Variety.) The story, told by a succession of songs and instrumentals, revolves around a boy struck deaf, dumb, and blind after witnessing a murder. It centers on his extraordinary journey to recovery.

The Walters Art Gallery

Blossoms and Beauties: Flower themes in Japanese Prints will be exhibited through June 16.

From May 12 to October 6, *Tiepolo Unveiled: The Restoration of a Masterpiece* will feature the conservation project begun in 1993 to restore the Tiepolo masterpiece *King Jugurtha Brought Before Sulla*.

To Arrest the Ravages of Time: Caring for Art at the Walters will also be shown from May 12-October 6. A look behind-the-scenes into the world of art museum conservation, research and techniques--giving examples of paintings, manuscripts, and objects with conservation problems that are currently under treatment.

Local band, *The Neutral Zone* set to release debut CD

by Alison Shanahan
Arts Staff Writer

The Neutral Zone recently played at Club Midnight and I wasn't able to attend. However, I did receive their two demos in the mail to listen to. I had no idea what they were about, but after a few minutes of listening to them I realized that I probably missed out on a good show.

The Neutral Zone is not your typical nineties band. I thought that if I heard one more wannabe-*Bush* or *Nirvana* rip-off I was going to throw up. On the other hand, they don't sound much eightyish or hip hop either. They are described by their producer, Brent Reeves, as a blend of the sounds of *Pink Floyd*, *U2* and *Machine Sound Machine*.

Thus comes their name "Neutral Zone." They don't belong to a particular sound category--I wonder how one would find them in a record shop? But this is good, isn't everybody getting tired of the abundance of the popular yet exaggerated alternative music category?

The Neutral Zone was formed by Stuart Bates and Scott Lloyd, who had been working together on other projects that didn't quite work out. They met each other, coincidentally, by responding to the same "Players Wanted" ad in a Baltimore news-

paper. By 1995, they had added two other talented players and became *The Neutral Zone*. They can be seen playing in local Baltimore clubs.

All lyrics to songs are written by



Greyhound file photo/courtesy of Fat Daddy Productions

The Neutral Zone looking satisfied after an upbeat performance

Scott Lloyd, an alumni of Loyola College. Lloyd's lyrics are both expressive and intellectual, and creative as well. Put those together with his voice and the rest of *The*

Neutral Zone and you have a hit. Perhaps the most positive aspect of the group is that they are inconsistent with their sounds. The first track on the first demo sounds like a resurrected eighties's hit. For a

that this was not the song.

The third song, "Castro Loco" is where the *Miami Sound Machine* influence is most stressed. The tone is the least serious tan the rest of their songs, and the lyrics are all

sual one minute and totally freaky and flamboyant the next. You want to say "Make up your mind already---what are you?"

But we don't want *The Neutral Zone* to make up their minds. The fact that this band is any thing they want turns the listner in me on. While the first demo isn't exactly the best thing I've ever heard, it is the second one that works *The Neutral Zone's* potential the most. Most enjoyable is the first track, "Washington DC-ver," where Lloyd sings in two octaves, raising and lowering his voice as if to sound as two different people. This songs also has a catchy tune as well. Also catchy is the second track, "When The Rhythm, Is Right."

The third cut, "Forgotten Man" has more instrumental interludes than singing, and this shows more of *The Neutral Zone's* instrumental talent--but don't get the wrong idea, their instrumental ability is heard throughout the whole tape, it's just that here you get a more closer idea of how well they play.

The Neutral Zone will no doubt go far. They are currently in the process of putting out their first CD, which is one you will want to keep an eye out for. The next time they play in Baltimore is one I don't want to miss.

in spanish. If moving from eighties to spanish style songs is not as inconsistent as you can get, than I don't know what is. It's sort of like the person who is preppy and ca-

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Baseball adds two victories to its record

by Dawn Dobisch
and Stephanie Vogt
Special to The Greyhound

On April 11, the Loyola baseball team played a good defensive game against Johns Hopkins, displaying their abilities with several key plays. In the fifth inning, catcher Kevin Lahr picked off the lead runner at third with his throw to Tim Gordon. The strong performances by all three pitchers were key factors in the defensive aspect

of the game. In the second inning, pitcher Chris Ferrara faced only four batters, three of which he struck out. Ferrara was relieved by Hal Hansen in the middle of the fourth inning. Hansen made all three outs, ending the inning by striking out two batters. Chris Murphy ended the game on the mound with a 1-2-3 inning, pitching only ten pitches, eight of which were strikes.

Loyola was also aggressive on the bases. Kevin Lahr stole second base in both the first and second innings. Mike Horan stole second

and third in the first inning, and stole third again after hitting a double down the third base line in the third inning.

On the 14th, Loyola beat Philadelphia Community College by a score of 9-5. The Hounds made six of these runs in the first inning with hits by Tom Ashe, Tom Wiegle, and Scott DeVito. Pete Korzenewski was also very productive at the plate, getting on base all three times at bat with a walk, a single to center field, and a double to right. The Greyhounds were

effective defensively as well. They started the game with a 1-2-3 inning and prevented Philadelphia from scoring until the fifth inning.

On the 18th, Loyola was victorious over The Philadelphia Bible College, this time by a score of 6-5. Loyola's performance on the mound was excellent. Pete Korzenewski pitched eight innings with nine strike outs and was relieved by Mark Leech who threw six strike outs to nine batters. Tom Wiegle and K.C. Barry produced

an out by catching the first base runner in a run down, and Rob Kase picked off a runner at second from behind the plate.

Loyola's offense was equally impressive. In the sixth inning, Rob Caruso singled to center and K.C. Barry advanced the runners with a single to left. This enabled Scott DeVito to knock in two runs with his double to right. Loyola won the game when Korzenewski stole home in the ninth to break the tie.

Sailing team having optimistic year

by Kathleen Ames
Special to The Greyhound

The Loyola College Sailing Team has just ended a great year. Last fall, we received two new boats from Loyola. They are Flying Juniors, thirteen feet long dinghies that hold two people each, a skipper and a crew. Our fleet now numbers six Flying Juniors, and next year we are looking into hosting some team racing at our new sailing site, the Baltimore Marine Center at Lighthouse Point, formerly East Harbor Marine Center.

The Baltimore Marine Center is located just past Fell's Point. In addition to our new boats and new sailing location, we also have a new coach. Matt Riggs graduated Kenyon College in 1995 and works for Getaway Sailing, which is also located at Baltimore Marine Center. An experienced sailor, Matt is eager to help the sailing team grow

and improve.

We are definitely on our way there. At the area C Dinghy Elimination held at Christopher Newport University in Newport News, Virginia on March 30, we qualified for the America Trophy, an important regatta held April 27 and 28 at SUNY Maritime College. The America Trophy will determine our ranking for next semester, and also how many regattas we will be able to compete in next fall. We travel to about seven regattas a semester, and send either two or three skipper/crew teams.

Besides boats, our team has also been enthusiastically growing in number of members, too. We are nineteen members strong, one of our largest teams yet. We are sad to say good-bye to seniors John White (captain), Erik Rosanes (President), Mark Hornyak, Damien Elias, Dawn Constancio, and Amy Michaels.



Loyola said farewell to its seven senior lacrosse team members last Saturday. Pictured (from left to right) are: Brian Duffy, Mark O'Brien, Brian Smith, Brendan Fry, Christopher Lloyd, Eamon McCormick, and Brian Bacso

photo by John O'Sullivan

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From the nosebleeds:**"Let the Games Begin!!!!"**

by Tom Panarese

Well, this being the last issue of The Greyhound, it means that not only is this my last column for the year, but the summer is almost upon us. So, I guess it's time to reflect on the year. But we all do enough of that anyway, without looking ahead. For instance, this summer brings with it the Centennial celebration of the modern Olympic games. For sixteen days in July, families will huddle around their television sets and crowds will gather in Atlanta to watch athletic competition in every sport imaginable.

Thinking back to the experience of the Olympics, having watched the games several times on the television, I not only recalled what the "Olympic Spirit" was, but realized that every day at Loyola is an Olympic competition. Yes, students all over campus, in the daily grind of classes and whatever other sorts of stress they go through, make possible Olympic events out of

their simple daily routines. Thus, I propose that the college hold its own version of the Olympics: The Evergreen Games.

Picture it: Curley Field on a picturesque April afternoon, the smell of Fast Break hot dogs permeating the fresh spring air as doves fly above campus and representatives of each MAAC school marching around the turf compete in the most fundamental of college athletic events. No, there would not be track and field, swimming, lacrosse, volleyball, basketball, baseball, soccer, or gymnastics competitions, but these events, within everyone's ability ...

The 1,000 Meter Registration Dash

This event, held at the beginning of the Evergreen Games, consists of a field of runners who attempt to make the fastest time from their respective dorm rooms

to the Wynnewood computer lab, and back again, schedules intact. The competition is often heated for this event, as extra points are awarded for those runners who schedule all their classes without any problems, conflicts, cancellations, or closings. There is also no compensation for slow elevators and long lines, which makes the registration dash one of the games' most controversial events.

Students all over campus, in the daily grind of classes and whatever other sorts of stress they go through, make possible Olympic events out of their simply daily routines.

event may seem unfair; however, the athletes' state of intoxication is a proven equalizer, shaving the seconds of advantage that those closer to their destination at the start of the race have.

Dorm Room Triathlon

What has proven to be the most grueling competition, the dorm room triathlon is only won by the finest athlete. To begin, athletes must endure the 100 meter wake up race, a contest to

see who can get out of bed in the morning having slammed the snooze bar the least. Upon completing the wake up race, those who have woken up earlier

have a definite advantage, as the room floor routines begin. Employing the elegance of Nancy Kerrigan, with moves such as the "double lutz clothes search" and the "camel spin book pickup," competitors grab clothes, books, and, if possible breakfast. In qualifying heats of the triathlon, the short program is done, and the long program is done in the medal competition. Finally, there is the 200 meter

hurdles race, where athletes must run from their bed to the door, hurdling the piles of unidentified junk that have accumulated around their roommates.

Stay-awake-a-thon

The Summer Games have their marathon, and the Evergreen Games have what has been nicknamed the "hardcoreathon." Competitors are given assignments, tests, and, of course, coffee and no-doz and pushed to the absolute limit during this competition. The last person to fall asleep, of course, wins. Bonus points are also awarded to those who amass the highest meal card bill from Domino's.

The Evergreen Games. A showcase of collegiate talent. A beautiful tradition amongst the students of Loyola. Moreover, a reminder that each day is a sporting event in itself; not necessarily ones we enjoy, but sporting events none the less. But hey, at least the interest is there, because for some reason, we keep coming back each year to "compete" for nine months in the grueling world of Loyola college. Have a great summer.

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Loyola Women's tennis finishes in style

5-0 record through April and win in St. Mary's tournament give team successful season

by Phil Tadaline
Sports Staff Writer

The Loyola Women's Tennis team rolled to an easy victory over North Carolina A&T on Saturday, March 30th. The Lady Hounds play the majority of their matches in the Fall Semester, so the Spring is considered their slow season, where they can work out any flaws in their game.

The Hounds played magnificently as they recorded the 8-1 win over their guests. Winning their singles matches for Loyola were: #2 Freshman Stephanie Potter (6-1, 6-0), #3 Junior Kristen McCrossan (default), #4 Junior Christine Earl (2-6, 7-6, 6-2), #5 Senior Colby Bruno (6-2, 6-1), and #6 Freshman Lisa Leonida (6-1, 6-4).

In the doubles action, Coach McClure substituted his starting combinations with other faithful players who practice hard throughout the week. At #1, Freshman Heather Kahn and Sophomore Norah Heinle played their hearts out, as they fell victim to a 1-6, 0-6 defeat. In the #2 match, Sophomore Maggie Davis and Freshman Dayna Iannizoto won 6-2, 6-3. The #3 doubles match was won by Loyola on default.

"This is the ladies' fun season. I wanted to get as many out there to play after our singles matches won the overall match," explained Coach McClure after the match.

It was the Lady Hounds first victory in three matches. The other two matches against Little Rock, Arkansas and LaFayette ended incomplete.

The Lady Hounds picked up an

other off-season victory as they beat Division 3 Goucher College 6-3. In the match, Coach McClure played many of his reserves to give them experience and reward them for their year long commitment.

In the singles matches, Loyola picked up four points. Winning their matches were: Lisa Leonida (#2 singles) 6-2, 7-5. Jennifer Jones (#3 singles) 6-1, 6-2. Katie Nolan (#4 singles) 7-5, 6-4. Norah Heinle (#6 singles) 6-1, 6-2.

In an exhibition singles match - no points on the line, just pride - Heather Kahn won by a score of 6-3, 6-1.

In the doubles action, Loyola received two out of the three points. The winning pairs were #1 doubles Jennifer Jones and Katie Nolan (8-5) and #3 doubles Maggie Davis and Norah Heinle (8-6).

Coach McClure was very pleased with the way his team performed. It was a good opportunity for some of the younger players to shine.

Loyola beat their Charles Street rivals 6-3 on Wednesday, winning four of the six singles matches and two of the three doubles in route to their third off-season win.

Picking up singles victories were: Kristen McCrossan (#3 singles), Christine Earl (#4 singles), Megan Sapnar (#5 singles), and Kim Aguilar (#6 singles).

In the doubles matches, the winning combinations were #2 doubles Earl and McCrossan and the #3 doubles Sapnar and Aguilar.

Loyola won a close one on Thursday. The victory kept them perfect in the off-season.

The Lady Hounds received big singles victories from #1 Bridget Madden (7-5, 6-3), #2 Stephanie Potter (6-3, 6-2), and #6 Megan

Sapnar (6-1, 6-2), in a close match last Thursday against Towson State. In the #4 singles, Christine Earl fought off four match points in the second set. The first came while she trailed 5-1. She went on to win the match 2-6, 7-6(8-6), 6-0.

The only doubles victory of the day for Loyola belonged to the pairing of Bridget Potter and Stephanie Madden by a score of 8-2.

Finally, the Loyola Women's Tennis Team sent a handful of players to an off-season tournament. The off-season matches prepared some of Coach McClure's players for the tourney.

In singles action, Kristen McCrossan lost her singles match in the finals of the consolation round to a player from Roger Morris College (Pittsburgh). She was one of 16 players in the tournament bracket that had players from North Eastern Conference teams as well as from MAAC teams.

In the doubles, the pairing of Kim Aguilar and Lisa Leonida lost in the final round 2-6, 2-6 to a pairing from Roger Morris College. The duo put in a dynamic effort throughout the tournament.

In other doubles action, Heather Kahn and Jessica Fleming received third place as they beat a Mount St. Mary's pair by the score of 6-4, 6-3.

The tournament marked the end of the Women's 1995-96 season. Coach Rick McClure was pleased with his team's performance over the entire year, and had this to say, "I have to thank all the women who put in their time, hardwork, and love for the sport of tennis. They made me really proud to coach them. I also have to give a special

thanks to my seniors: Colby Bruno, Megan Sapnar, Jennifer Jones, and Bridget Madden. They (seniors) did a great job as leaders and role models for the younger players. They deserve to be recognized for

their commitment to Loyola tennis and their team."

Congratulations to all for the wonderful job during the regular season and off-season.

Men's tennis ends season at 14-4

by Phil Tadaline
Sports Staff Writer

Towson 6, Loyola 1

On Tuesday, April 23rd, Loyola played Towson State on the Evergreen Campus courts. The guests handed their hosts a hard fought defeat.

In the singles matches, #2 Bill Wnek won in straight sets (6-3, 6-1), #3 John Otto (6-1, 6-1), #5 Bart Cosgrove (6-0, 6-3), and Steve Phillips (6-1, 6-0).

In doubles action, Loyola picked up two points. The dynamic duo of Ferguson/Wnek won by default. At #3 doubles, Eric Huntington teamed up with Michael Maurizio, who made his return to Loyola tennis after blowing out his ACL during the fall, to win 8-4.

Due to rain on Friday, this marked the Loyola Men's Tennis team's last match of the season. The 14 victories are the most by Loyola Men's Tennis under Coach McClure, who has been the head

of 5-8.
Loyola 7, Goucher 2

Loyola overpowered Goucher College in route to their 14th win of the season. Loyola received great effort from all of the players.

Winning their singles matches were, #1 Mark Ferguson (6-0, 6-1), #2 Bill Wnek (6-0, 6-1), #3 John Otto (6-1, 6-1), #5 Bart Cosgrove (6-0, 6-3), and Steve Phillips (6-1, 6-0).

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Ever Get Somebody Totally Wasted?

Taking (dis) out of disability

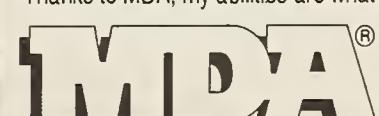
I'm too busy doing the things I love to dwell on my disability. MDA has helped make that possible for people with neuromuscular diseases. Because of the medical care and essential equipment like my wheelchair provided by MDA, muscular dystrophy doesn't stop me from achieving.

Even though I have muscular dystrophy, I got an education and started my own business. I won 18 gold medals at the National and International Games for the Disabled. I am a husband and father.

Thanks to MDA, my abilities are what matter.



Scott Schneider
Owner, Schneider Design Studios



Muscular Dystrophy Association
1-800-572-1717

APRIL 23, 1996

Men's lax crushes Georgetown

16-4 win extends winning streak to 4; Greyhounds hope momentum will carry into Saturday's game vs. Hopkins as NCAA tournament hopes continue

by Tom Panarese
Sports Editor

After winning three straight, the Loyola Greyhounds looked to continue their victory streak last Saturday at Curley Field where they faced the Georgetown Hoyas. True to form, they stepped up to the Hoyas' challenge, winning 16-4.

The Hounds controlled the action from the game's onset, as Bryan Smith took a pass from Gewas Schindler forty-five seconds into the first quarter to initiate a seven goal Hounds scoring run. Loyola's offense continued to crush Georgetown's defense as the first half continued. Schindler netted a goal and tacked on two assists as the Hounds continued domination. Bacso recorded two of his four goals, and goals were netted by Brian Duffy, Chris Georgalis, and Mark O'Brien.

"We thought they were very good defending on ball, but we didn't think they were good off ball. So we wanted to set the tone and start cutting them, and if you can cut a team then all of the sudden, they can't back up," Coach Dave Cottle commented, explain-

ing Loyola's ability to eliminate the Hoyas' defense early on. However, the Hounds could not hold a

The Hoyas' minor threat did not phase the Hounds and Jim Brown, whose fourteen saves on the after-

tor stopping Georgetown's attack. With All-American defenseman Brendan Fry on the sidelines be-

cause of a pulled hamstring, Mike Day and the remainder of the Grey-

hounds were able to put the crunch on the Hoyas.

"Mike Day stepped in

very well. He took the

challenge and met up

with it," Bacso said of

Day's performance in

place of the injured Fry,

to which Schindler added,

"He stepped up

big. We had an All-

American defenseman

out, and he just filled his

shoes big." In fact, all

throughout the second

half, Loyola held

Georgetown to a single

goal, that coming with

4:57 left to play in the

third quarter.

Having recovered

from Georgetown's three

goal run in the late first half, the

Hounds attack responded with four

goals of their own to open the third

quarter. Bacso scored his fourth

goal on a pass from Mark O'Brien

2:20 into the half. Less than a minute later, Schindler made the score 10-3 with an unassisted goal, and then tacked on another goal with 10:30 remaining off an assist from Brian Volpe. Meanwhile, the defense continued to play exceptionally, stopping several Georgetown threats.

The fourth quarter was similar to the first, as the Hounds dominated, scoring four times to make the final score 16-4. Loyola outshot Georgetown 44-24, and put in a definite spirit lifting performance. Goals came from O'Brien and Schindler, with assists from both Georgalis and Duffy. "We thought we'd really improve once we played at home . . . I was hoping for what happened," Cottle commented, to which Schindler added, "We came out strong and scored the first five goals, I believe, so that came up big."

Having beaten Georgetown, the Hounds improved to 7-4, keeping their hopes for an NCAA Tournament berth alive, and emphasizing the importance of Saturday, May 4th's game against Johns Hopkins. The Hopkins game will be played on Curley field, game time two o'clock.



Relentless offense and impenetrable defense helped the Hounds defeat Georgetown 16-4

photo by John O'Sullivan

shutout much longer, as Georgetown scored three of its four goals in the second quarter, the last one coming with forty five seconds left in the half.

noon were yet another solid performance by the freshman goalie. "He's been as good a goalie as we've had," Cottle said.

But Brown was not the only fac-

goal run in the late first half, the Hounds attack responded with four goals of their own to open the third quarter. Bacso scored his fourth goal on a pass from Mark O'Brien

ond seed in the NCAA Tournament, which will be played at

Lehigh. Tournament seeding will be announced May 6.

Women's lax falls to 14-1 after loss to Maryland

Despite victory in CAA tournament, #2 ranked Hounds suffer 9-6 defeat but are still confident in quest for NCAA championship in next Saturday's tournament at Lehigh

by Jessica Sutter
Sports Staff Writer

The Lady Greyhounds went down fighting when they hosted first ranked University of Maryland on April 23. Yet that loss did nothing to take away from what has been an amazing season.

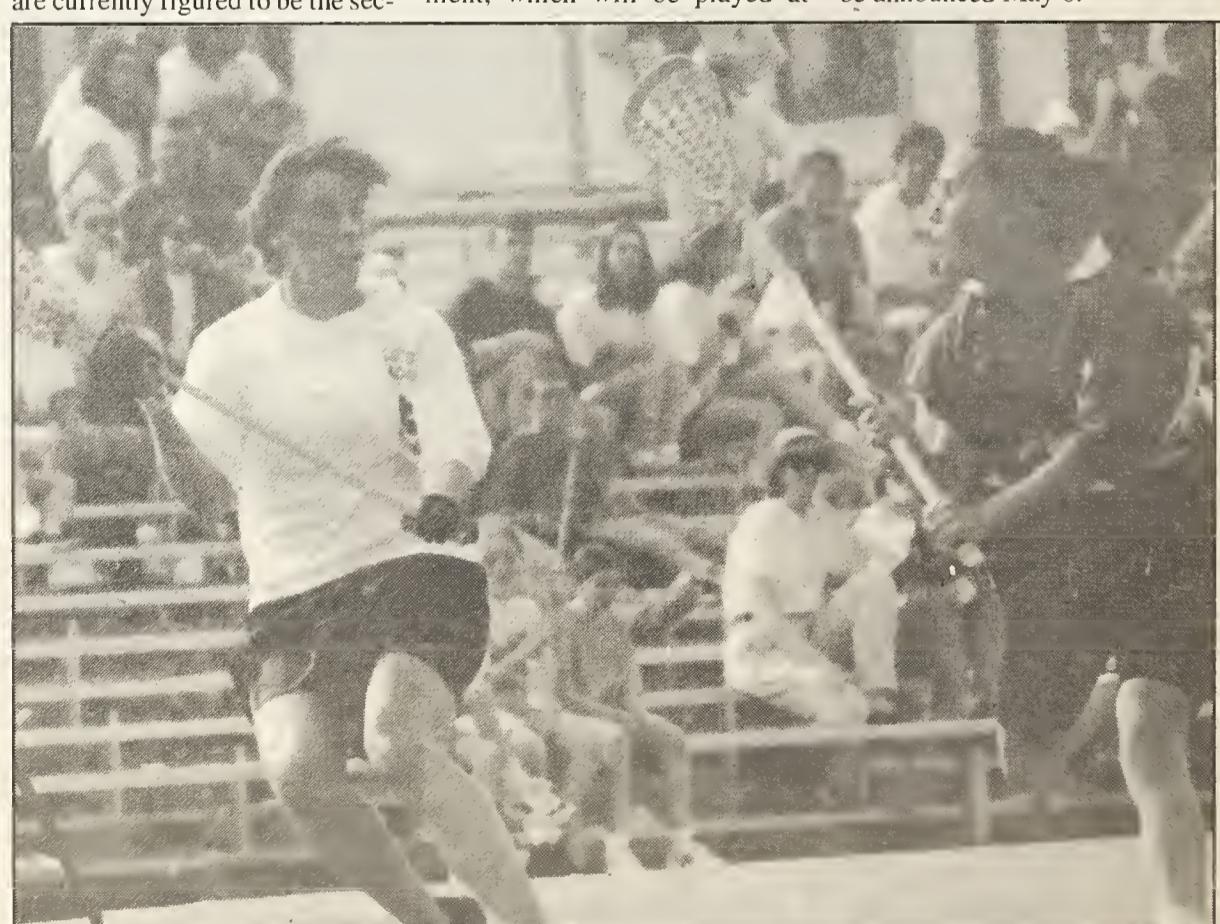
After an 11-10 overtime victory over #4 Virginia, the women travelled to American University for the CAA Tournament, and headed home with the Championship, having defeated #8 James Madison and #6 William and Mary. In addition to their victory, the Lady Hounds were honored at the tournament banquet; head coach Diane Aikens was named CAA Coach of the Year. Junior Michelle Meyer was named CAA Player of the Year, receiving All-CAA first team honors. Also named to the first team were juniors Kerri Johnson, Allison Valentino and senior Suzy Waire. Greyhound second team selections were senior Erika Schaub and junior Erica Attonito. Additionally, midfielder Johnson was named tournament MVP.

Returning home to Curley Field

last Tuesday, the women were primed to face the Terrapins. Loyola started the first half with an early goal scored by Meyer. A Maryland goal was quickly countered by an unassisted shot by Johnson. The Terps slipped another point by the Lady Hounds, but two goals by Meyer Loyola a 4-2 lead. One final point nabbed by the Terps left the halftime score at 4-3.

Coming into the second half with the lead, the Hounds were quickly hit with five goals netted by the Lady Terps. The run was stopped by an unassisted goal by Johnson, bringing the Terps lead within three points. The Game was scoreless for nearly two minutes, but an assisted goal by Maryland's Herrmann gave the Terps a 9-5 lead. Meyer scored the Hounds sixth goal with 3:22 left in the second half, but neither Loyola nor Maryland was able to net any more shots for the remainder of the game.

The 9-6 loss interrupted the Greyhound's winning streak, but did not ruin their season in the least. The women must now wait for the rest of the teams to finish



Loyola's women's lacrosse team finished a spectacular season last week and hopes for success in the upcoming NCAA tournament.

photo by John O'Sullivan